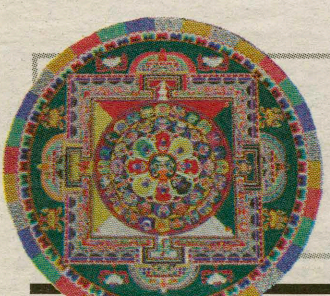
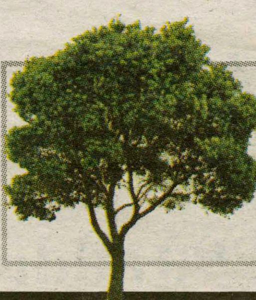


SAND ART

Monks' creation evokes spirituality and transience.
See page 11



GREEN WEEK

Students discuss eco-friendly eating habits.
See page 12

TUNED IN

WHCL hits the airwaves in their new studio
See page 16

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Thursday
October 7, 2010
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PHOTO BY HANNAH ROTH '11

The annual Raices Week event encourages Hamilton community members to celebrate Latino heritage with Sigma Lambda Upsilon sorority. See page 3.

Jurisprudence minor announced

by Michael Koester '13
News Writer

While law may be a career goal for many students, Hamilton College does not officially prescribe a pre-law program or career track for prospective attorneys. With the help of Emerson Fellow Tyler Roberts '12, faculty at Hamilton have announced plans to create a minor in "jurisprudence" that could be developed into a concentration within the next several years.

The proposed curriculum in jurisprudence does not offer students a "pre-law" experience but uses an interdisciplinary approach to teach the philosophy behind law, called jurisprudence. "The program would not be a professional program and would not teach students how to be a lawyer," said Roberts. "It would teach students essential, transferrable skills such as careful reading, persuasive writing, critical thinking and public speaking."

Both the minor and concentration will rely on courses across several departments to teach these skills in an interdis

see Jurisprudence, page 2

Digital Humanities Initiative receives one of largest grants in Hamilton's history

by Adam Fix '13
News Contributor

Although the humanities form a major component of any liberal arts education, traditional colleges rarely emphasize the importance of media and computing technologies in facilitating humanities-based teaching, scholarship and research. The Digital Humanities Initiative (DHi), a research and teaching collaboration at Hamilton, promotes the implementation and effective usage of communications technology to access and share media within the Hamilton community, and ideally, between other institutions around the world.

Co-directed by Associate Professor of Africana Studies Angel David Nieves and Janet Simons, associate director of instructional technology support services, DHi aims to launch 10 sustainable information technology projects in the next three years. However, the program did not rise to prominence until it received an $800,000 grant from the Andrew W. Mellon Foundation in September, one of the largest grants Hamilton has ever received.

The concept of digital humanities at Hamilton goes back to the formation of the HILL group (Hamilton Information & Learning Liaisons), created by ITS more than 10 years ago to identify and implement teaching technologies.

DHi creates opportunities for new interdisciplinary models and methods of collaboration between faculty and students. The initiative hopes that the ability to access and manipulate rich media collections will fundamentally alter the way humanities research is carried out and promote collaborate scholarship.

DHi also functions to promote curricular initiatives in Hamilton's inter and multidisciplinary new minor in Cinema and New Media Studies. Among the first examples of digital humanities research DHi has put forth, this minor introduces students to history, theory, literacy and production skills in film and new media.

Projects currently in development include a comparative Japanese film archive spanning collections of early silent films to more modern Anime, and the "Fire!!!" project, a multimedia journal of Black Studies with a focus on Audio-Visual evidence to substantiate and challenge accepted scholarly theories and interpretations.

Professor Nieves's project, a collaborative database mapping historic sites across South Africa, will compile maps, architectural drawings, photographs and other documents relating to Soweto, an urban area of Johannesburg. In this initiative, Professor Nieves hopes to better study how the residents "converted the bureaucratic and spatial impediments to political mobiliza

see DHi, page 4

HEAG members arrested at Appalachia Rising conference

by Kate Moore '12
News Editor

Two Hamilton students were arrested for civil disobedience during the Appalachia Rising Day of Action on Sept. 27 in Washington, D.C. Will Gowen '11 and Kristin Forgrave '12 attended the rally with several other members of the Hamilton Environmental Action Group (HEAG), and were later charged with failure to obey lawful order when they refused to move away from their protest location on the sidewalk in front of the White House.

According to Gowen, whenever 14 or more individuals are assembled on that sidewalk, the gathering constitutes a threat to national security and the police are required to remove the protestors from the area. Gowen, Forgrave and other protestors sought to make a statement through civil disobedience and accepted that arrest was a necessary means to an end when it came to the goals of the Appalachia Rising movement.

Appalachia Rising is a response to mountaintop removal coal mining. This system pollutes water systems and causes serious environmental damage, as well as harm to the health of people living near the mining sites.

"Coal itself, when removed from the earth, is basically toxic. Then toxic waste is deposited all over the Appalachia region, even in areas close to schools. It eventually ends up leaking into nearby communities," said Gowen.

Gowen argues that mountaintop removal, which is technically a more efficient form of coal mining, still does not produce a high yield. However, the system is efficient enough that the number of coal mining jobs was reduced from 150,000 to 15,000 when the mountaintop removal method was implemented. Thus, many members of affected Appalachia communities are protesting mountaintop removal because it pollutes the environment, poses health risks and cuts jobs. This far-reaching problem drew the attention of HEAG members early on, and they were inspired to attend the Appalachia Rising event to bring attention to the perils of mountaintop removal.

"I wanted to learn a lot about social movements in action, as well as mountaintop removal and its effects. This was a very empowering weekend," said Gowen of his experience at the rally.

HEAG members joined a group of 2,000 protestors who marched in Washington, D.C. Protestors then stationed themselves outside several strategic locations, such as PNC Bank, Lafayette Park, the Army Corps Engineers, the Department of the Interior, Environmental Protection Agency headquarters and the White House. HEAG members were located

see HEAG, page 2

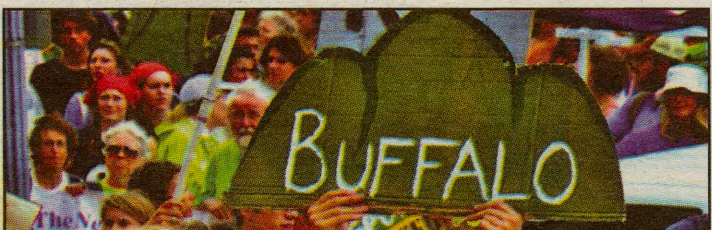

PHOTO COURTESY OF MICHAEL ARROYO '14

Will Gowen '11 joined protestors at the Appalachia Rising rally in Washington, D.C. The event was held in opposition to mountaintop removal coal mining practices.

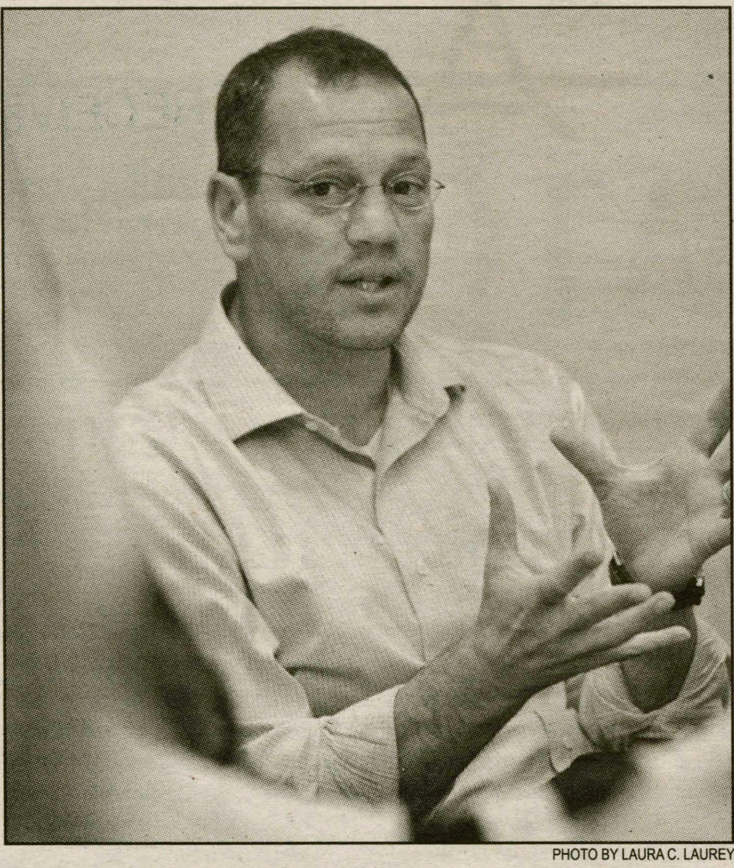

PHOTO BY LAURA C. LAUREY

Doug Lemov '90 speaks with students in an education class about his experiences founding charter schools.

Lemov '90 addresses education topics

by Emily Gerston '11
News Editor

To Doug Lemov '90, teachers matter, and not just because he was one himself. Lemov returned to Hamilton to speak with students and give a presentation titled "Building Effective Schools: Lessons from High-Performing Teachers and Schools," which focused on the importance of developing strong teachers as a means of revolutionizing the way we think about education. Speaking to students, professors and community members in the nearly full Kirner-Johnson Red Pit, Lemov addressed issues facing public schools today, including both charter and regular public schools.

He also gave a lecture to Director of the Oral Communication Center and the Education Studies Program Susan Mason's Ethonography of Learning Environments class.

"Any class is fascinating with a good teacher," said Lemov to the class. "If you want to manage one of these organizations towards greatness, to be fundamentally different, manage the single biggest asset—manage the people, the human capital. Really that's what you should manage if you want to make a sea of change in your organization."

Focusing on teachers has paid off for Lemov, the Managing Director for True North Rochester Preparatory Charter School in Rochester, New York. True North Rochester Prep is the top-ranked school in its county and has some of the highest test scores in the state. The school's success can also be attributed to the school culture, which values efficiency and what Lemov calls "the warm-strict," meaning that teachers are able to be at once authoritative but still warm and encouraging. For a school that serves an almost exclusively low-income population and that accepts any student entered in the admissions lottery regardless of test scores, that school culture matters. "You can select your kids or you can select your culture, and culture wins, to me," said Lemov.

After graduating from Hamilton with a concentration in English, Lemov jumped straight into teaching. "I decided to become a teacher because some of the most influential people in my life were teachers, both growing up and here at Hamilton," he said. "It just shaped the things I believed about the world, and I was really grateful, and I wanted to pay it forward. I wanted to have the chance to try to do that for somebody."

Lemov has spent the past two decades involved with education as a teacher, dean of students, principal and founder of Uncommon Schools, a charter school consortium. He also recently published a book: *Teach Like A Champion: 49 Techniques That Put Students on the Path to College.*

Students protest mountaintop removal in Appalachia coal mining

*from **HEAG**, page 1*

outside the White House for approximately two to three hours, where they held signs, shouted chants, sang and square-danced to pass the time. Gowen began a call-and-response chant – "Tell me what democracy looks like/This is what democracy looks like" – that was picked up by the nearly 1,000 protestors who remained at the rally by the end of the day.

Despite the seriousness of the dangers posed by mountaintop removal, the protestors were peaceful and generally in cheerful moods. However, approximately 116 individuals were arrested for their civil disobedience when they refused to comply with police and move away from the White House sidewalk.

"Everyone had a really good attitude. Everyone seemed really hopeful," said Forgrave. "Listening to people's personal stories of how mountaintop removal affected them made me decide to cross the line and get arrested."

Forgrave and Gowen were arrested peacefully and placed on a bus, which took them to a processing center. Each had to pay a $100 fine and were released the same day. Gowen felt that the arrest was a worthwhile contribution to the movement against mountaintop removal, declaring that it was going to be "a long haul to stop this practice."

"I just feel like it's an issue that is very censored," said Michael Arroyo '14. "It's something that a lot of people should know about so they can take action and make their voices heard. Mountaintop removal affects all of us, and we don't even know it; that's the sad part."

> **"Listening to people's personal stories...made me decide to cross the line and get arrested."**

The members of HEAG who attended the rally hope that their actions will draw positive attention to the plight of those communities in the Appalachia region that are suffering from mountaintop removal coal mining. Joyce Barry, visiting assistant professor of women's studies, is dedicated to the anti-mountaintop removal movement and is publishing a book on the topic. She also attended the rally.

"Appalachia Rising was a very successful event that brought this issue to the national level in a powerful way," she said. "I think it will be viewed as a watershed moment in this movement, and will help galvanize even more support for ending mountaintop removal in central Appalachian communities."

Those who engaged in civil disobedience had three main goals: to stop mountaintop removal, to ensure clean water and to promote economic diversification and safe jobs for Appalachians. The impact of the Appalachia Rising movement has already become apparent; President Obama recently pledged to pay greater attention to climate issues.

HEAG is also hoping to effect change on Hamilton's campus. It plans to hold a presentation on campus detailing the events of the Appalachia Rising rally, sharing pictures and stories of protestors, which included students and Appalachia residents. HEAG members also plan to attend another gathering later this month at an actual mountaintop removal coal-mining site. They may even try to organize an Alternative Spring Break trip to this site.

Nation responds to Rutgers suicide

by Caitlin O'Connor '14
News Contributor

On Sept. 22, Tyler Clementi, an 18-year-old first-year at Rutgers University, jumped from the George Washington Bridge and committed suicide in response the homophobic actions of his roommate. According to the *New York Times*, Dharun Ravi, Clementi's roommate, utilized forms of new media to both mock and out Clementi to his peers. When Clementi asked for the room for the night, Ravi entered a peer's room and turned on his webcam still located in his bedroom. He streamed video of another boy and Clementi having an intimate encounter, and "tweeted" about the incident on Twitter.

Clementi's suicide has had a heavy impact on the Rutgers Campus, despite little formal action by the Administration. Richard Siegel, a sophomore at Rutgers, claimed the University's only action was sending out an email acknowledgement of the tragedy, "which is pretty unfortunate." However, "students have been acknowledging [Clementi's] incident in every possible way imaginable." From wearing specifically colored t-shirts at athletic events to moments of silence, the student body has bonded together around this incident.

The tragedy surrounding Clementi's death has also sparked events around the country, especially since this week is National Safe Schools Week, culminating in National Coming Out Day. A grassroots campaign promoting LGBTQ rights called Join the Impact Massachusetts had a candlelight vigil Tuesday night as a result of Clementi's passing.

Tragic incidents such as Clementi's suicide can occur at any institution of higher learning. At Hamilton, a student can speak to anyone on the Harassment and Sexual Misconduct Board, or to Dean of Students Nancy Thompson if he or she is dealing with any form of harassment. If a student is feeling suicidal, or needs any level of support, he or she can go to the Counseling Center. Both of these offices encourage students to visit them with any of their problems or questions, as their role is to provide comfort and support to the student body.

Interdisciplinary law curriculum under development

*from **Jurisprudence**, page 1*

ciplinary method, not unlike the public policy and environmental studies major. The initiative for this program is led by Manyard-Knox Professor of Government and Law Frank Anechiarico, and the faculty involved teach in the government, history, sociology, math, English, economics, communication and philosophy departments.

So far, the faculty has turned to Hamilton's peer schools that have undergraduate legal studies, namely Amherst College, for guidelines to create such a curriculum. Their research has also turned to European universities, such as Oxford and Cambridge. No unique courses have been conceived for the interdisciplinary curriculum except a capstone project for both the minor and the concentration.

Roberts explained, "students would observe the legal system in action by watching trials or interning in a legal office. Then, in light of their observations, students would write a research paper that connected their experience to one of their previous courses in the minor."

Some students are skeptical about a purely interdisciplinary concentration or minor. "I think there should be a few specific courses just for concentrators," said Liz Scholz '13, "rather than just a selection of existing courses. Doing this would add greater legitimacy to a specific legal concentration at Hamilton."

Pre-law students craving guidance and the opportunity to explore the philosophies constituting the legal career are enthusiastic. "Coming from a pre-law student, I think this curriculum could be a great tool," said Claire Gavin '13. But she points out that learning about legal traditions does not solely benefit future lawyers; "jurisprudence has a lot of applications in life, even if you don't become a lawyer."

The minor could be implemented as early as the fall semester of 2011. The major will follow the minor within a few years once standards and expectations for a jurisprudence program have been set.

Raices Week integrates Latino traditions into modern American society

by Kate Moore '12
News Editor

The sisters of Sigma Lambda Upsilon invited the Hamilton community to join them in getting back to their roots last week. The annual "Raices Week" (which translates to "Roots Week") is a nation-wide event in which every chapter of SLU shares and celebrates its members' Latino heritage with the campus. Throughout the week from Sunday, Sept. 26 through Sunday, Oct. 3, the Hamilton chapter hosted events highlighting cultural enrichment, women's issues, community service or a scholarship.

This year, the Raices Week theme was "Cultivating Our Culture: Embracing Old Traditions with a New Perspective." The events were organized by SLU, but Raices Week was funded by the Dean of Students Office, Student Assembly, the Cultural Education Center and the Black/Latino Student Union. Each event was free and open to the public.

According to Jatnna Amador '11, president of SLU, the theme "was intended as an evaluation of traditions passed down by generations to see which traditions are still prevalent in today's society. This theme was also meant to identify new cultural customs in today's society, ultimately achieving a balance that preserves the Latino culture, but also welcomes additions to the culture."

The first event was a screening of the independent film *Entre Nos* on Sunday, Sept. 26. This award-winning feature follows the story of a single mother who immigrates to the United States, a theme SLU found particularly relevant to today's controversy surrounding immigration.

"The turnout was incredible," said Amador. "The entire Science Center Auditorium was full; everyone enjoyed the food, and attendees informed us that they enjoyed the movie because they learned something new."

On Monday, the "Traditional and New Twist" poster exhibit appeared in the Kirner-Johnson atrium. The posters addressed traditional and contemporary Latino culture through music, dance, literature, food and art. This exhibit allowed students, faculty and staff to learn about the evolution of Latino culture without having to schedule time to attend an actual event. The exhibit remained in the atrium throughout the week for passersby to browse the posters.

SLU dedicated Thursday to a community service project. Participants made baked goods for Y Girls, Luther Care and Clinton Manor, all local organizations. The event was held on campus in the Sadove Student Center, allowing students to drop by and help bake without having to go off campus.

"SLU feels that events like Raices Week allow students to be more proactice and come together, something that Hamilton needs."

"We hope that if we ever hold an event like this, more men will come out and support. Men can bake too!" said Amador.

The Empowering T's event was held Saturday outside of Commons dining hall. Passing students were provided with free t-shirts and stencils in order to design shirts with symbols emblematic of Latino culture. The relaxed atmosphere was very inviting to students who had missed previous events but wanted to learn more about SLU and Raices Week.

"We were astounded by how quickly we ran out of t-shirts. Everyone seemed to really enjoy creating their very own customized t-shirt. We also hope that this event made people more curious about SLU and what our week of events consisted of," said Amador.

Raices Week concluded on Sunday, Oct. 3 with an informal tea in the Bristol Center. All women interested in SLU were invited to attend and learn more about the goals and activities of the organization.

Amador hopes that several of the Raices Week events will become signature events that appear year after year. She believes that this celebration of Latino culture and heritage exemplifies Hamilton's commitment to diversity on campus.

"As an organization, SLU feels that events like Raices Week allow students to be more proactive and come together as one community, something that Hamilton needs," said Amador. "This year, overall, we were very happy to see that our events were all well-attended and pleasurable for the entire campus. We hope that our events provoked discussion and raised awareness. Hopefully, everyone learned something new."

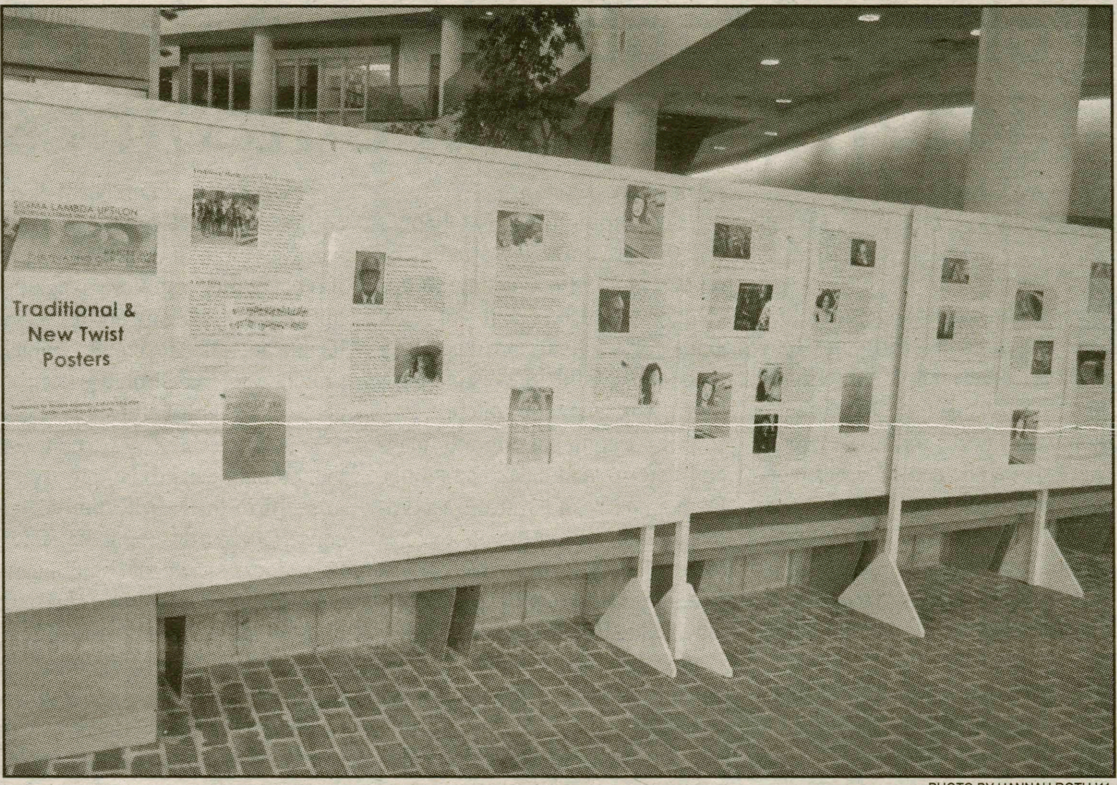

PHOTO BY HANNAH ROTH '11

The "Traditional and New Twist" poster display in KJ offered community members a chance to learn about Latino culture without committing time to attend an event.

Student Assembly Update

by Michael Koester '13
News Writer

The New York Times available in Commons

Committee Chair Sam Hutchinson '13 reported that starting this week *The New York Times* will be available every morning in Commons dining hall. Hamilton was presented with the opportunity to join *The New York Times* readership program, which would provide Hamilton with *The New York Times* Magazine and other forms of media from the company.

Investing after graduation

The student interest committee is sponsoring a lecture given by Professor James Bradfield for seniors about investing after graduation. The lecture will take place on Wednesday, Oct. 27 at 5 p.m. in KJ 127 (Red Pit).

Diversity Fair on Parents' Weekend

Simon Judd '13, chair of the Diversity and Accessibility committee, announced intentions to move forward with the previously planned diversity fair during Family Weekend. The fair will showcase the many cultures of students at Hamilton. Please email sjudd@hamilton.edu if you want your organization to participate.

Fall Fest officially announced

Fall Fest 2010 will take place in Clinton on Sunday, Oct. 24 from 12 p.m. to 4 p.m. The fire department will unveil the new fire truck that Hamilton helped purchase. This will include a roof rescue demonstration and opportunities to examine the truck up-close. There are plenty of opportunities to volunteer and help out. If you or your organization would like to participate in the festivities email Social Traditions committee chair Caitlin Williams '11at cmwillia@hamilton.edu.

Health Center offers flu shot clinics

by Emily Gerston '11
News Editor

Before you start getting the sniffles, head to the The Thomas B. Rudd Health Center, which is providing flu vaccinations to anyone interested in receiving one. This year, the Center for Disease Control recommended that everyone over the age of six months receive a flu shot.

According to Francine Vaughan, the Health Center's office coordinator, it is unusual for flu shot clinics to be available this early. "The recommendation for this year was to start immunizing against the flu starting in September," said Vaughan. "In the past, our flu immunization clinics were held during the last week of October."

To help ensure that everyone who wanted a shot was able to get one, the Health Center held two flu shot clinics on Sept. 22 and Sept. 28 from 5 to 7:45 p.m. This year, the Health Center has enough of the injectable vaccine for 600 students. "This year, we ordered twice as much vaccine than we normally ordered due to the overwhelming response to last year's requests for the flu vaccine," said Vaughan. "Last year, we ran out of the seasonal flu vaccine and we could not get anymore."

Unlike last year, the injectable vaccine is the only flu vaccine available at Hamilton. "Last year we ordered enough H1N1 Vaccine to give to all students. However, we did not receive very many of the injectable and had to offer the injectable to the high risk students," explained Vaughan. Although the Health Center had plenty of the nasal flu vaccine available, students were wary of them because the nasal vaccine was a live vaccine, meaning there was a small chance that students would get the flu from the vaccine. The injectable flu vaccine is not a live vaccine. "One of the most important things to know is you cannot get the flu from the flu shot," said Vaughan.

Whether or not you decide to get the flu vaccine, it is important to maintain clean and sanitary living conditions. "As with any illness, prevention is your best course of action," said Vaughan. "Washing your hands with soap and water, hand sanitizers, sneezing into the crook of your arm and covering your cough will help prevent the spread of illness especially the flu vaccine. We also recommend cleaning your desk areas, cell phones, iPods, etc. with antibacterial wipes, eat a healthy diet and try to get plenty of rest."

Although the Health Center will not be offering any more flu shot clinics due to short-staffing, Vaughan encouraged anyone interested in receiving a flu shot to schedule an appointment at the Health Center.

Pollster Zogby uncertain of midterm election outcomes

by Kate Tummarello '11
& Allison Eck '12
Editor-in-Chief & Managing Editor

"If the election were held today, Republicans win. And they win big," Utica native John Zogby hypothesized. But because the election won't occur for another three weeks, even he can't foretell what will happen.

Zogby, head of Zogby International, spoke to the Hamilton community last Thursday in the Chapel. He characterized current politics as a battle between "the anti-government party [and] the anti-Wall Street party." Washington is operating on "hyper-partisan autopilot," Zogby said, leaving little room for any bipartisan cooperation.

According to Zogby, Obama's initial 69 percent approval rating has no bearing on the outcome of this election because "a different set of skills for survival" are necessary to be successful in Washington's hyper-partisan environment.

So despite passing the financial reform and healthcare bills, Democrats "can't run on accomplishments," because "nobody feels them today." Instead, Democrats have turned to a strategy of promoting a fear of Republican candidates, Zogby said, using Tea Party candidate Christine O'Donnell as an example.

On the other hand, the Republicans have been using what Zogby called the "bumper sticker" approach. The Republican Party spent much of 2009 attempting to protect American voters against things like "socialism" and universal healthcare's "Death Panels," which provided good catch phrases for voters to easily grasp and support.

However, Zogby believes that Republicans today are trying to reaffirm their dedication to the conservative movement. "The Tea Party does not help the Republicans appeal beyond their base," he said. "It's too radical for the center."

Looking toward the election, Zogby said, "I don't see an opening for the Tea Party." Instead, "I'm seeing disappointed liberals and independents who are confused."

PHOTO BY KATE TUMMARELLO '11

John Zogby, a native of Utica, NY, discussed the upcoming midterm election and its impact on current politics.

DHi to share information, multimedia projects with institutions worldwide

from DHi, page 1

tion into weapons of struggle" by examining the design and layout of space and buildings throughout the city.

DHi sponsors activities including faculty development workshops, media literacy programs, scholarly conferences and symposia, undergraduate seminars and a fellowship program for Hamilton College students and faculty. Above all else, DHi aims to cultivate a collaborative community of humanities research. It supports multidiscipline education while also aiming to integrate undergraduate education with programs accessible to the general public.

"To remain relevant to new generations of students and faculty, the humanities must embrace the tools of technology to enhance scholarship, create knowledge and inform curricula," wrote President Stewart. "Hamilton's DHi will make these digital tools available to faculty and their student partners, teach them how to employ these tools to create new knowledge and interactive collections of artifacts and help them integrate their discoveries into the classroom and beyond." Professor Nieves added that "DHi is a lab for collaboration in the humanities."

FALLCOMING SCHEDULE

THURSDAY, OCT. 7

Stations, Revelations and the Holy Artwork - *Emerson Gallery*, 10 a.m.-5 p.m.

Sally Promey, Humanities Forum Lecture - *Kennedy Auditorium (SCCT G027)*, 4:10 p.m.

Senior Gift Kick-off Reception - *Fillius Events Barn*, 5 p.m.

Rich Vellante '86, Career Infrmation Session - *KJ 101,* 7:30 p.m.

Alumnae Readings - *Wellin Atrium (SCCT Atrium)*, 8 p.m.

Jazz Jam - *The Little Pub*, 9 p.m.

FRIDAY, OCT. 8

Open classes - 9 a.m. - 4 p.m.

Stations, Revelations and the Holy Artwork - *Emerson Gallery*, 10 a.m.-5 p.m.

David Solomon '84, Current Issues in the Financial Markets - *KJ 127 (Red Pit)*, noon

David Solomon '84, Goldman Sachs Information Session - *KJ 127 (Red Pit)*, 3:15 p.m.

Navigating the African Diaspora: The Anthropology of Invisibility - *KJ 102*, 4 p.m.

Women's Soccer vs. RPI - *Love Field*, 4 p.m.

Louis Menand, Lecture - *The Chapel*, 4:10 p.m.

Multicultural Relations Committee to the Alumni Council, Reception for Faculty, Alumni and Students - *KJ Commons*, 5 p.m.

Sadove Student Center Dedication Ceremony - 5 p.m.

World-Class Jazz - *Fillius Events Barn*, 9 p.m.

SATURDAY, OCT. 9

Stations, Revelations and the Holy Artwork - *Emerson Gallery*, 10 a.m.-5 p.m.

Career Connections: Panel and Networking - *SCCT G042*, 11 a.m.

Cross Country (W/M) Invitational - *Field House*, 11 a.m.

Hamilton's 1812 Heritage Garden - *SCCT G041*, 11:30 a.m.

Football Tailgate Party - *Steuben Field*, noon

Lori Grinker, Kirkland Mentoring Event - *Opus I, Schambach 108*, 12:30 p.m.

Football vs. Trinity - *Steuben Field*, 1 p.m.

Women's Soccer vs. Vassar - *Love Field*, 1 p.m.

Stations: Religious Art and the Secular Gaze - *Emerson Gallery*, 1:30 p.m.

Richard K. Vedder, The High Cost of Higher Education - *Kennedy Auditorium (SCCT G027)*, 3 p.m.

Panel Presentation: Emerson Literary Society, Then and Now - *KJ 101*, 4 p.m.

Emerson Literary Society Jazz Cabaret - *Sadove Center Basement*, 8-9:30 p.m.

Faculty Recital - *Wellin Hall*, 8-10 p.m.

All-Campus Party, Emerson Literary Society - Tolles Pavilion, 10 p.m.

SUNDAY, OCT. 10

Stations, Revelations and the Holy Artwork - *Emerson Gallery*, 10 a.m.-5 p.m.

Inaugural Alumni Weekend Gold Outing - *Golf Course,* 10 a.m.

Women's Soccer vs. Alumnae - *Love Field*, 11 a.m.

Men's Soccer vs. Alumni - *Love Field*, noon

New work study program pays off

We applaud Hamilton for devoting significant resources to helping students find on-campus employment. Many students reported difficulty in securing campus work after their first year on the Hill, and often first-years, having just arrived on campus, had no idea where to begin looking for employment. This difficult job-search process was especially frustrating for students who were guaranteed work-study as part of their financial aid package. Furthermore, some students arrived at Hamilton and found little to no guidance when searching and applying for on-campus employment.

The College took a significant and much-needed step toward improving campus employment processes with the opening of the Student Employment Office this year. This new office will aim to make it easier for students to secure on-campus jobs. While all students are encouraged to use the Student Employment Office, preference in job placement will be given to students whose financial aid packages include work study, hopefully resulting in more students receiving the actual amount of money suggested in their financial aid packages.

The Office's decision to post campus jobs on HamNet is another smart change that will hopefully make the process of applying for student employment on the Hill less stressful. Additionally, the requirement that employers post all jobs online before selecting a candidate provides for equal opportunity in campus employment. While some students complain about the need to submit a resume and cover letter for every on-campus job, the practice will prove helpful when applying for employment off the Hill. Even learning to navigate HamNet for on-campus jobs will undoubtedly prove valuable when students need to apply for summer internships or post-graduation jobs.

We want to show our gratitude that the school is listening to students' concerns, recognizing a weak point in the system and making an effort to provide a solution.

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First published as The Radiator *in 1848.*

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Letters-to-the-Editor Policy

The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Advertisement Policy

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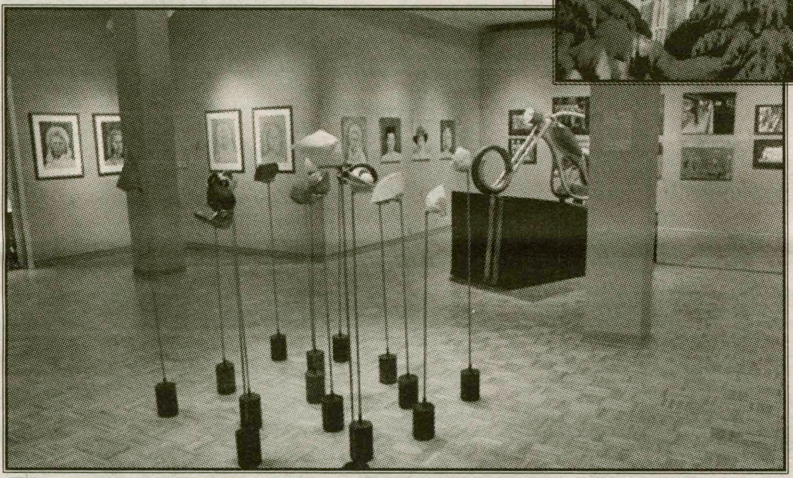
Mixed response to relocation of Hamilton's art gallery to 210 College Hill Road

by Christopher Delacruz '13
Opinion Writer

Despite all of the changes implemented at Hamilton in recent years, it seems that we are still not done with campus renovations; the college is presently working on plans to relocate the Emerson Art Gallery to the current Philosophy Department building at 210 College Hill Road. The details of this plan will be revealed to the community sometime after fallcoming weekend.

The museum will be educationally supportive because it will include a large teaching component in its programs. If the Board of Trustees approve this project, construction will begin in June of 2011 and be completed by August of 2012. No plans have yet been made for the Emerson Gallery space in the Christian A. Johnson building.

Another unfinished plan is the relocation of Philosophy professors, which has received mixed reactions on the Hill. Most professors of the Philosophy Department are upset with this new decision.



The current Emerson Art Gallery at C.A. Johnson.

Professor Russell Marcus stated, "Despite the explanations we have received, I don't understand why, given that there are other departments who are unhappy with their current locations, we were chosen to be dispossessed. Vice President of Administration & Finance Karen Leach told us that other sites were surveyed, and our site was the most appropriate. I suspect that, given the same information, my colleagues and I would have made a different decision."

Both Professor Marianne Janack and Professor Katheryn Doran agree that Hamilton College is turning "yet another one of the few remaining green spots on campus into yet another building."

ALL PHOTOS HAMILTON.EDU

210 College Hill Road, current home of the Philosophy Department

Christian A. Johnson building

Professor Richard Werner stated, "I recognize that I work here. It's a job and a damn good one at that. I don't have the authority to make decisions about where to put buildings and offices. Others do, and I am glad that they and not I have to shoulder the responsibility of doing so as well as raising the funds to pay for it all including my salary. I don't want those jobs. I like my job too much. I teach and I do research. The College provides me with an office of their choosing. I don't always get what I want. But I find that if I try, I get what I need. So I am satisfied with my lot if not pleased with what will be done with the Philosophy building."

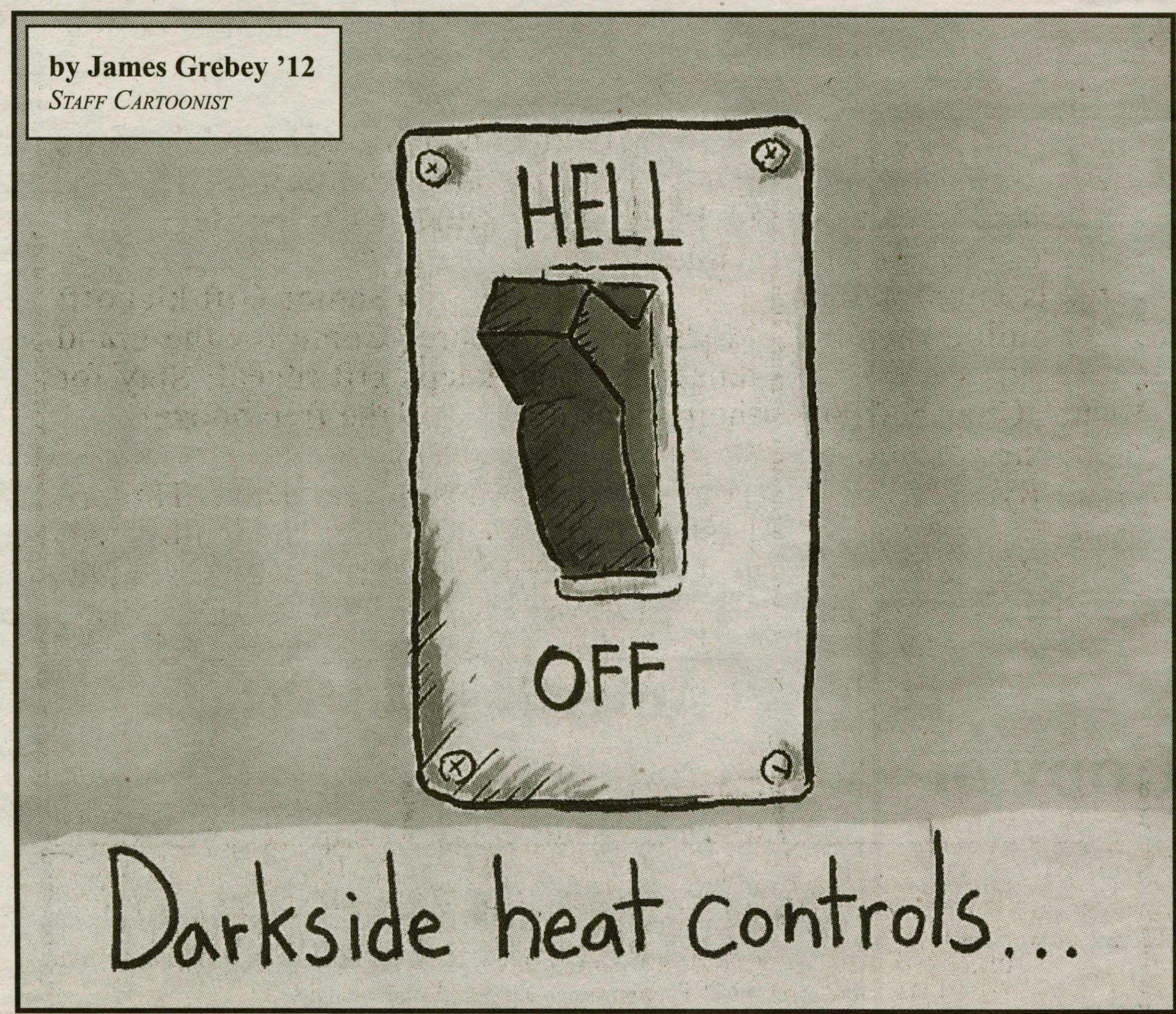
Professor Todd Franklin sees this change not as a setback but as an opportunity. "Although I'm very comfortable in my office and absolutely adore our building's location, I've long considered our functional space inadequate, particularly in terms of dedicated student space," he said. "One of the great virtues of our present building is the way in which it facilitates the development of community; and personally, I look forward to a new space that will be more conducive to cultivating an even greater sense of community not only among the faculty within our department but also among our students."

The Associate Vice President for Facilities & Planning, Steven Bellona, was willing to share a little about the project. According to Bellona, the art gallery is still in the phase of schematic development and has not yet been approved by the Board of Trustees.

Bellona also stated that the reason for the art gallery's relocation to 210 College Hill Road is because it "connects the new museum to the larger arts complex scheduled to be constructed across the street and provides a direct connection to the Art History Department located across the street."

Though opinions may vary, the actual details of the plan have yet to be revealed. Therefore, more informed opinions will be developed as more information is provided.

by James Grebey '12
Staff Cartoonist



Have an opinion?

Write for the Spectator's Opinion section!

Email kmacartn & rlieb, or come to our writers' meetings on Sunday at 5 in the Sadove (ELS) Sunporch!

Hours change at Opus and Diner:

Hamiltonians missing their late night fixes

by Lauren Magaziner '12
OPINION WRITER

Every college student has heard the term "Thirsty Thursday," but, for some of the people who have class on Friday, the thirst quencher usually comes in the form of a coffee from Café Opus. However, Opus has changed its hours so that they no longer include Thursday nights. Opus now closes at 4:30 p.m. on Thursdays and does not reopen until Friday morning.

Hali Baumstein '11 said, "No one even told me. I just went there and they were closed. I feel like there are a lot of papers due on Friday, so wouldn't Opus get a lot of business?"

These new hours severely limit the caffeine options for students needing a fix on Thursday nights. Most students depend on caffiene to get them through all night study sessions and gruelling paper writing.

Opus is relied on for its genuine quality, which is severely missed with newly limited hours. Students often prefer Opus to other coffee options on campus. Even as Opus is closing its doors every other week night at 11 p.m, students rush for the last batch of fresh cookies and a burst of caffeine.

Shannon Cuthbert '14 said, "Thursday is the middle of the week. You're trying to get to the weekend, and you just need that last jolt of energy to get you there. But Opus isn't open anymore, so that's sad."

With the new hours in place, if students do not get their coffee at Commons or McEwen, they don't get their coffee at all. Perhaps as another option for the necessary Thursday night coffee, students will be forced to buy their own coffee machines or run to local fast food chains.

Paige Cross '13 said, "I count on Opus for my daily caffiene fix, especially when I need to stay up late doing my homework."

Opus is not the only venue on campus with new and improved hours. Diner breakfast, affectionately known as "Diner-B," now ends at 3 a.m. instead of 5 a.m. These new hours mean that Event Staff can no longer get Diner breakfast after their shifts end.

Anonymous '13 said, "There's nothing in the world I want more after 3 a.m. than a stack of three deliciously greasy hashbrowns with extra kethup."

On the other hand, as a courtesy to the amazing Diner staff, it only seems fair that they should be able to get some sleep on the weekends too.

Also, not many people come between the hours of 3 a.m. and 5 a.m. Any Hamilton student knows that the peak Diner-B hours are between 12:30 a.m. and 2 a.m.

"I can't speak for the whole campus, but I feel like most of the people I know are done by 3 a.m. I know I am," Baumstein said.

The only problem with the new Diner hours, besides Event Staff getting the shaft, is that many students who are irreparably drunk will no longer have the option of finding food on campus after 3 a.m.

The new time changes with food venues on campus means students must be more self-reliant when it comes to sustenance. Students looking for a sobering bite to eat will need to stock food in their rooms. Luckily, there is a dollar store just down the Hill full of low-price food items, and vending machines are all around campus. And, as a silver lining, learning to make your own coffee is a life skill definitely worth learning.

ALL PHOTOS HAMILTON.EDU

Letter to the editor

Re: Senior gift editorial

We would like to respond to the concerns raised about the Senior Gift process in last week's Spectator editorial and to try to shed some light on the workings of the Senior Gift Committee processes so far. While we acknowledge that the process is not perfect, we have full faith in the collective work of the Committee.

There have been thoughtful questions raised about the input of our class into the gift selection process. Of course, there have necessarily been times when the Committee or co-chairs have to be decisive in the interest of keeping the process moving, but we always tried to consider the information we had, the wishes of our classmates, and the interests of the Hamilton community. Additionally, on multiple occasions we have involved a significant number of classmates in the Senior Gift selection process.

Earlier this fall, a survey was released to the Senior Class to both gauge interest in several ideas that we, as co-chairs, generated and to request new gift ideas, and we received diverse feedback. Some ideas were consciously frivolous (like a shark tank in Commons), while others were well thought out but ultimately deemed too expensive or impractical when seriously considered by the school. In the end, the overwhelming majority of respondents to the Senior Gift survey showed strong support for the three categories of our gift that ultimately reached the final ballot. Based solely on peer feedback, it is apparent that Hamilton's class of 2011 is strongly interested in an arts, need-blind scholarship or community service themed gift.

After pooling results from the survey and collaborating with the Senior Gift Committee, we met with various members of the administration to discuss the logistics and achievability of the final ideas. It is important to remember that after our graduation from this fine institution, the College will be responsible for executing and maintaining our gift. Therefore, it is critical that we consider their opinion and solicit their support to ensure the longest lasting and most practically successful gift ideas. Based on our conversations, we narrowed the choices to the three possible gifts that we believe to have the greatest potential for success, and that represent the wishes, interests, and goals of our class.

This year, two of the three possible gifts on the final ballot are related to Hamilton's Bicentennial Initiatives. This has led some students to believe that our gift would simply be an extension of Hamilton's own fundraising efforts. However, those gift options were chosen based on the results of the survey sent out to the entire senior class and discussions with the Senior Gift Committee. Our class decided that the opportunity to make a statement of support for Hamilton's long-term wellbeing was a good use of our Senior Gift – one we feel is worth admiring and contributing to.

It speaks to the achievement of the 2011 class gift process so far that a record-breaking number of seniors contributed to the selection process. Previous years have not had the same voter turnout but have achieved great success when it came time for giving. With multiple opportunities for comment that generated significant participatory feedback already a part of the gift selection process, we are optimistic that there is a strong support among our class for the course of action followed. Could the process improve? Certainly it could. Was the process sound, independent and representative? We feel it was.

We invite all members of the Hamilton community to direct any existing questions, concerns and/or feedback to members of the Senior Gift Committee or email them to srgift@hamilton.edu.

Sincerely,
Angela LoSchiavo '11 and Jake Lacy '11
Class of 2011 Senior Gift Co-Chairs

Thumbs Up	Thumbs Down	Who Cares?
The dude offering home-cooked meals in the Bull: Throw in some candles and rose petals, and we'll talk.	Has the rugby team been recruiting from the football team, or is sucking contagious?	Gilded Bike Late Night: Now that the bikes are over, can we just start calling them Sig again?
Fallcoming weekend: The only time where 'ruit and keg stands count as career builders.	Fall break on the horizon: Looks like it's time for my balls to hibernate for the winter.	Sand Mandala: Sand art minus the old Coke bottle
The J. Crew Fall collection, as seen on Paul Ryan.	Mock fire: Make sure those TDX boys keep their shoes on.	Senior Gift kickoff: Come for the grand gift reveal; Stay for the free booze!
Sage Rink opens and so does the looming reality of yet another losing Hamilton team.	Trust Treat sign ups: Last time I did that, I ended up on Dateline NBC talking with Chris Hansen.	Dear Dave Thompson: The Truth About Fructose is simple: NO ONE CARES!

by Colin Clark '11, Greg Jordan '11 and Lesley Ryder '11

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Extended first-year orientation meets mixed reviews

"Fresh"

by Katie Hee '14
Opinion Contributor

Five Hamilton students sat in desks placed in the front of the barn acting out different problems faced in college life. The play, titled "Fresh," by Nora Mathews, and acted out by five students, was a mandatory continuation of first-year orientation. While the general campus opinion differs, the play gave a majority of students no valuable life lessons.

Michelle Shafer '14 said, "The acting and the way it was presented was good but it didn't tell me anything I didn't already know. It explained problems people face in college but there was no useful information."

Sexual assault and depression were two of the more serious topics discussed, and, while it was easy to relate to the characters' emotions, the play did not offer any solutions.

Molly Ferguson '14 said, "The acting was good and it was a good way to present the material but it was a little depressing."

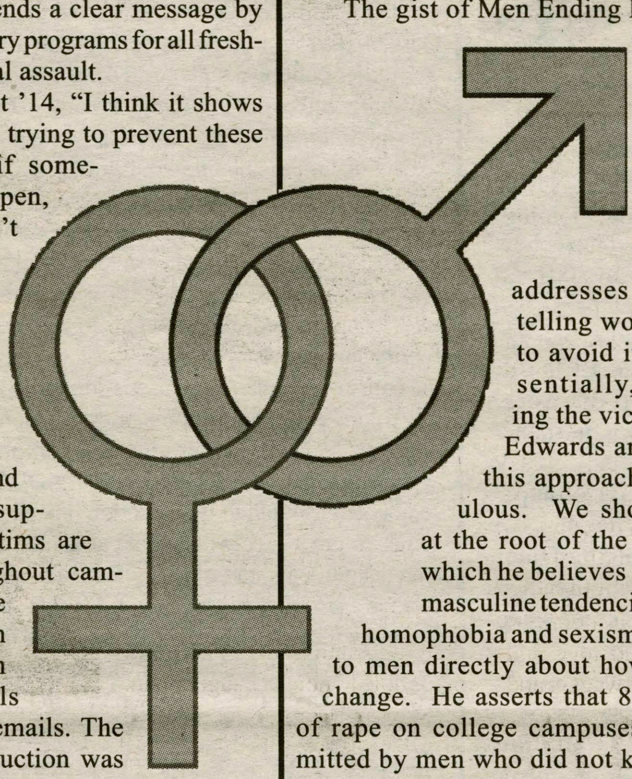
The only practical information was offered in the last five minutes: if you are facing difficult issues talk to someone and the counseling center is a good resource. However the rest of the play offered possible dramatic and painful situations and gave no advice on how to prevent these things. Nearly all female students have heard the basics: don't leave a drink unattended, always have people watching out for you, don't walk alone at night. The presentation did not provide any "fresh" insights into these topics. Instead, students watched the pain of a victim who was sexually assaulted and did not know what to do. This was followed by a chilling and powerful scene in which each of the characters shared fears and statistics.

The audience learned that a quarter of college students will experience attempted sexual assault, but the only advice they received was to speak to someone after the fact. One freshman student said that the play was generally unhelpful and just scared her.

Hamilton sends a clear message by making mandatory programs for all freshmen about sexual assault.

Evelyn Root '14, "I think it shows that Hamilton is trying to prevent these situations but if something does happen, people shouldn't be ashamed and they have somewhere to go to talk."

Signs of Hamilton's firm opposition to sexual assault and dedication to supporting any victims are scattered throughout campus: fliers on the back of bathroom doors, posters in the dining halls and all-campus emails. The acting and production was well done and the purpose is important; however, mandatory attendance to a presentation that exposed problems without giving helpful advice or new information was unnecessary.



"She Fears You"

by Anderson Tuggle '14
Opinion Contributor

Keith Edwards' presentation, "She Fears You," was initially cast as another mandatory orientation activity for first-years. It gained a new level of notoriety, though, when the group FIRE (Foundation for the Individual Rights in Education) intervened under pretenses of Freedom of Conscience violations.

The gist of Men Ending Rape (the organization behind "She Fears You") is that society addresses rape by telling women how to avoid it and, essentially, "blaming the victim." Mr. Edwards argues that this approach is ridiculous. We should look at the root of the problem, which he believes lies in the masculine tendencies toward homophobia and sexism, and talk to men directly about how we can change. He asserts that 85 percent of rape on college campuses is committed by men who did not know they were doing anything wrong. Men have been improperly educated about the legal definition of rape and, in thinking they are acting "normal," are actually causing harm.

Frankly, I had a little trouble believing Mr. Edwards was as controversial as the free-speech advocates made him out to be, as I found the presentation thought provoking.

Upon hearing reactions, however, I can see how the message could be off-putting. Men felt that they were attacked simply because they were men and women felt that they were assumed to fear men.

James Ehert '14 said, "I didn't think it was necessarily arrogant, as opposed to a large generalization of rape and an attempt to characterize everyone as having the same feelings about it."

My main criticism of the program was its timing. There would have been less controversy and more people would have heard the message if the event was during orientation week. Having just one speaker, instead of the play and the lecture, would have been more effective.

Also, a Monday night during a busy academic week? Bad call. People are coming back from sports practices, grabbing a quick dinner, trying to fit homework in, and, generally, a lecture titled "She Fears You" does not seem like the best use of time. A last minute switch to not checking Hill cards caused crowds of first-years to leave the Chapel before Mr. Edwards had even gone on stage.

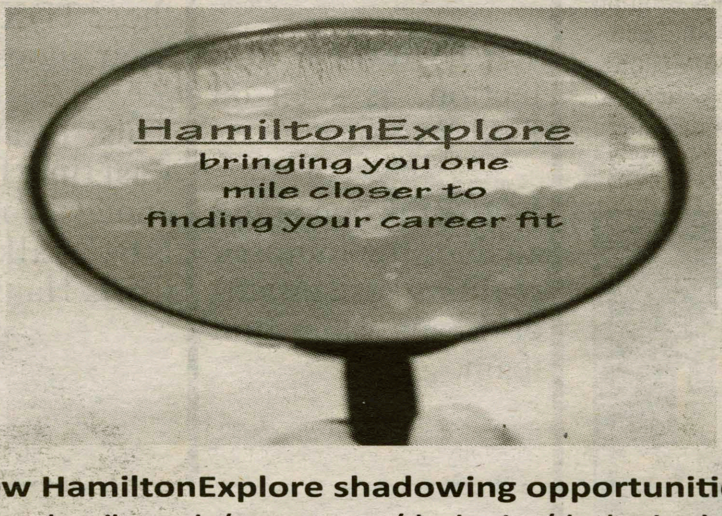
We can disagree about the mandatory nature of the presentation, but if the school's goal was to bring up the serious problem of rape awareness, it failed. Above all else, the collge must make sure everybody hears the general message.

SOPHOMORES!

Take a tour on the road to career success!

"Shadow" (observe) a Hamilton alumnus/a or parent in the workplace for a day or part of a day.

Opportunities are in the New York City area and students will participate over winter break.



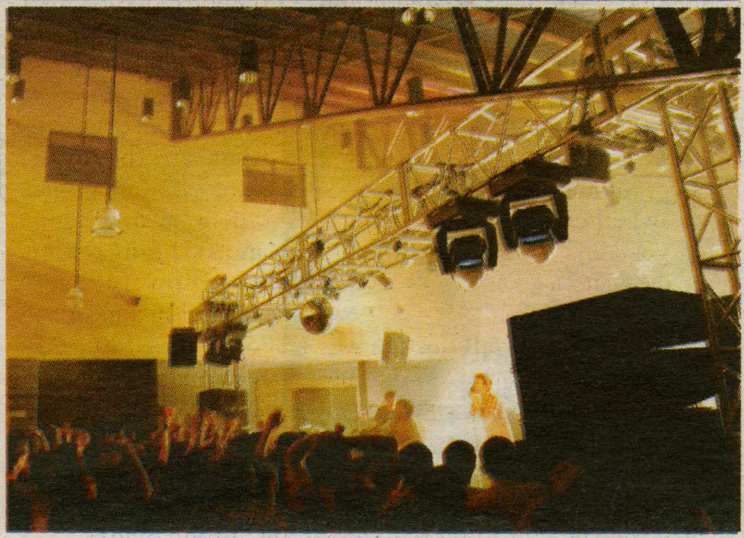
View HamiltonExplore shadowing opportunities at
www.hamilton.edu/careercenter/shadowing/shadowing-home
or make an appointment
with a professional counselor
by stopping at the Career Center or calling x4346

LCD Soundsystem

Taking the stage at Hamilton

by Taylor Coe '13
Arts & Entertainment Editor

LCD SOUNDSYSTEM PHOTOS BY CRISTINA GARAFOLA '11



Pudgy, middle-aged, and sporting graying scruff, Murphy did not look the part of indie's most famous electronica band's frontman. But that was fine because Murphy didn't seem to care. He assumed the stage with the tact of a trusted veteran; clearly, here was a man who had seen bigger things. The Tolles Pavilion is the smallest venue that Murphy has performed in for six years and he made it obvious why.

Confident and careful, Murphy led the rest of the group (Nancy Whang, Pat Mahoney, Tyler Pope, David Scott Stone, Matt Thornley and Gavin Russom) through an hour and a half set borrowing songs from all three of LCD's three albums, with an emphasis on their latest effort, *This Is Happening*. Although Murphy skipped out on two of the group's better known songs, "Someone Great" and "North American Scum," he more than made up for it with powerful renditions of "Dance Yrself Clean" and "Daft Punk Is Playing At My House."

Despite admitting to the audience that he felt like he might lose his voice, Murphy's vocals never flagged and continued to be strong throughout the set. Sweating and sweating, Murphy wiped his head more than a few times between songs. Beyond Murphy's endurance, however, the real gift of the concert was the nuanced performances of his backing band. Never merely a backdrop, the six touring members of LCD Soundsystem provided a constantly engaging soundscape for Murphy to sing over. There were no discernible weaknesses to their contributions; not a sound ever seemed out of place, not a computerized synth or a cowbell hit.

It was this perfected play that held the attention of the audience, even those standing in the back and not dancing. It seemed impossible that we were watching a concert with all the sweat and love and animation without the swagger and sloppiness. Murphy's songwriting reflects that experience—expertly constructed songs that build and fall back and manage to constantly engage the audience's attention. Murphy chose to open the set with "Dance Yrself Clean"—a song that moves slowly but after three minutes erupts into a forceful rhythm impossible to not get caught up in.

Sleigh Bells open show

Louder is not better. Sleigh Bells does not understand a relatively simple principle: deafness is not a major selling point. It is always fair to point out that the Tolles Pavilion is no Wellin Hall and does not lend itself to finely tuned acoustics; but that does not mean, however, that it should be treated like a mere garage with an audience of sympathetic friends. We laugh at Nigel Tufnel in mockumentary *This Is Spinal Tap* when he points out his amplifier that goes "up to eleven."

The notion that loudness is greatness—a long and dear battle to many in the punk and rock worlds—is a silly and pointless battle, especially in the context of a band like Sleigh Bells, who need only pump the volume on their backing tracks to be loud. If they were trying to emphasize volume it might have been slightly different. But there was no "up-to-eleven" competition on Friday night; Sleigh Bells simply sounded too loud.

Sleigh Bells—comprised of guitarist Derek Miller and vocalist Alexis Krauss—hurt ears for slightly longer than half an hour before leaving the stage and letting James Murphy punctuate the bass and reverb with some clarity. Wisely, Sleigh Bells left their finest compositions for last—"Rill Rill" and "Crown on the Ground," both off their debut album *Treats*.

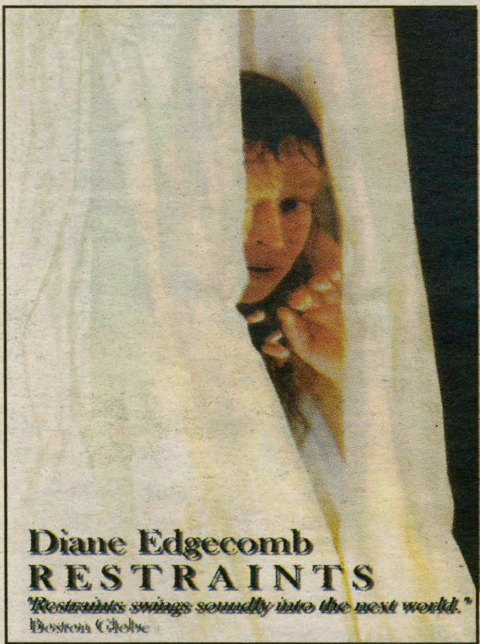
"Rill Rill," the only song in their set to relax from the otherwise breakneck, manic pace, also saw Miller leaving Krauss alone onstage. It also saw an absence of intolerable screaming and overemoted flailing on Krauss's part. Formal stage banter seemed alien to Krauss; she never said anything that was not expressed in either a scream or some otherwise unintelligible muttering. A few times she managed to say, "Scream with me, Hamilton!" before lilting into a girly scream that attacked us through the speakers.

SLEIGH BELLS PHOTOS BY KATE TUMMARELLO '11

Experimental theater comes to campus

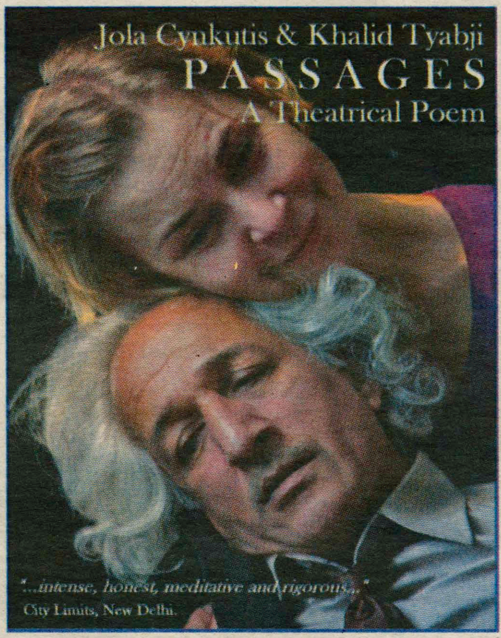
by Rachel Pohl '11
Senior Editor

The Hamilton College Theatre department brought in two unique performances on Oct 5. Diane Edgecomb, who performed *Restraints*, focused on movement-based work and presented a reversal of what we usually see in theater. Jola Cynkutis from Poland and Khalid Tyabji from India performed *Passages*, a theatrical poem where the protagonists journey through the moral and sublime, showing us what we strive for and what we shy away from. Edgecomb focused on making the text come alive through her movements, instead of just relying on the text. Cynkutis and Tyabji relied on improvisation and the unconscious to get their message across. With a use of improvisation, no two performances are ever the same.



Diane Edgecomb, the playwright, actress and award-winning storyteller.

Edgecomb's work was more difficult to understand, as a result of its fragmented nature and reliance on movements instead of words. Her work was done in the Grotowski tradition and explores new approaches to theatre (Grotowski was a Polish theatre director and innovator of experimental theater, the "theatre laboratory" and "poor theatre" concepts). Edgecomb used this experimental nature in her work. She has a 25-year background in traditional and alternative theatre and also writes as a professional storyteller. Her first book, *Fire in my Heart*, is a collection of stories she heard while traveling in Turkey and speaking with people in Kurdish villages.



Jola Cynkutis, of Poland (top) and Khalid Tyabji, of India (bottom)

Restraints, a work that Edgecomb has been working on for seven years, was strung together in 13 scenes which focused on loneliness, fear, religion and existentialism. She used her body and voice more than text, as she swung through the air and rolled around on the floor. Her performances have a very personal touch, as she likes to write her own plays and unify herself with the piece.

Cynkutis and Tyabji focused on life and death, waking and dreaming, love and a lack of love in *Passages*. The play drew on sources from English, Bengali, Sanskrit and Polish poems. Bringing high energy, the actors jumped around and stage and weaved together sentences from a variety of sources. They build off of one another's energies. At first, Cynkutis fed of off Tyabji's energy and Cynkutis would control Tyabji's behavior and feelings; then they would switch the power dynamic around.

Both performances were harder to connect with than plays usually shown at Hamilton; however, the techniques used by all three actors shed light on a different side of theatre and showed the importance of using one's body as a tool.

Bobby Peru stages quality debut

by Lily Gillespie '12
Arts & Entertainment Editor

You may have only heard their name as a whisper in the wind, but Bobby Peru is here, and they're ready to re-establish themselves as a presence on campus. As a witness to their first show, it is clear the group has a talent for writing and will continue to bring comedy to Hamilton's campus. The crew, composed of Mary Lancaster '11, Jen Keefe '12, Julia Jarrold '13, Emma Taylor '13, Matt Kessler '12 and Seiya Asada-Johnson '13 (and R.J. Kosineski '12 and Dani Reeder '12 are currently abroad) opened the show with comedic and raunchy introductions of each other, setting the tone for the evening.

Their opening skit "Prospie Interview" was the admissions interview you wish you could have given, when you told the interviewer all about your quirks and strange hobbies My favorite skit, however, was by far the last one of the evening, "Alumni Calling." If anyone has called alumni for any reason, you can attest to the potential unpredictability of the experience. Julia Gerrold stole the scene as the student calling Asada-Johnson, the unwilling alumnus. Expecting a routine call for donations, he is more than a little surprised to find that he has somehow ended up on the line with a caller whose calling style resembles that of an employee at an adult hotline. Sexual innuendo is always a favorite with college crowds and this particular skit did not fail in that regard. The show, while brief, demonstrated the commitment of the participants to hone their writing and establish themselves as a comedic force on campus.

Following the show, I had the opportunity to talk with Jen Keefe and Mary Lancaster, the group's leaders. Both expressed their desire to see Bobby Peru become a better-established entity on campus. The group has a lengthy history on campus and has been in existence for at least a decade, if not more. It was once the focal point for campus life and entertainment in a year when fraternities and sororities had been banned from throwing all-campus parties. The name is rumored to be that of a celebrated transvestite, although actual history seems to be a little sketchy. Although neither Keefe nor Lancaster plan to pursue comedy professionally, they have loved their time with the group, which they call "kind of a funny book group."

If you are interested in joining Bobby Peru, they are always looking for new members, but if your comedic talents are not quite up to par, look out for the shows they hope to stage this semester.

PHOTO BY LILY GILLESPIE '12
The cast of Bobby Peru aims to increase their comedic presence.

Fallcoming jazz

by Monk Rowe
Director of the Jazz Archive

Jazz at Fallcoming has been a tradition at Hamilton for some 15 years, originally conceived by jazz lover Milt Fillius Jr. '44. Mr. Fillius hand-picked his favorite jazz artists to perform in the building named for him. The annual event will be in fine form on Friday evening, Oct 8 at 9pm in the Fillius Events Barn. A jazz sextet directed by pianist Dick Hyman '02 and featuring guitarist Bucky Pizzarelli '03, clarinetist Evan Christopher, trumpeter Randy Sandke, bassist Nicky Parrot and drummer Jackie Williams would excite jazz lovers anywhere in the world.

In addition, Hamilton alums/jazz musicians will be sharing their talents throughout the weekend. Guitarist Paul Kogut '88, will perform in the Little Pub on Thursday night, Oct 7 at 9pm. Kogut has an extensive career in jazz despite having studied mathematics at Hamilton. He actually credits Hamilton with much of his interest in jazz and performing and has been cited as saying, "I owe a lot to Hamilton. Everybody was very supportive of what I was trying to do." Kogut had the opportunity to play in the band PIE at Hamilton and enjoyed the experience tremendously. He will be joined by bassist Cos Castellano '74, trombonist Phil Mead '59, drummer Tim Carman '11 and trumpeter Randy Sandke. Paul will play the next night as well in the basement multipurpose room of the new Sadove Student Center at 8pm with local jazz stars, including pianist Rick Montalbano and his son Ricky on drums.

All events are free and open to the Hamilton community. Fallcoming Jazz is sponsored by the Jazz Archive and Mrs. Nikki Fillius.

Weekly Charts

MUSIC

(billboard.com)

Top Songs

1. Bruno Mars—"Just the Way You Are"
2. Katy Perry—"Teenage Dream"
3. Eminem feat. Rihanna— "Love the Way You Lie"
4. Usher feat. Pitbull—"DJ Got Us Fallin' In Love"
5. Taio Cruz—"Dynamite"

Top Albums

1. Zac Brown Band—*You Only Get What You Give*
2. Maroon 5—*Hands All Over*
3. Linkin Park—*A Thousand Suns*
4. Selen Gomez & the Scene—*A Year Without Rain*
5. Santana—*Guitar Heaven: The Greatest Guitar Classics of All Time*

MOVIES

(imdb.com)

1. *The Social Network*
2. *Legend of the Guardians: The Owls of Ga'Hoole*
3. *Wall Street: Money Never Sleeps*
4. *The Town*
5. *Easy A*

BOOKS

(New York Times "Best Sellers")

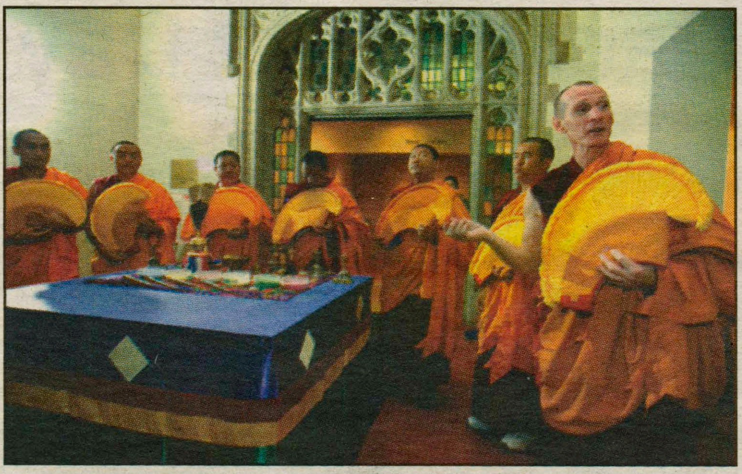
Paperback Fiction

1. *The Girl With the Dragon Tattoo*, by Stieg Larsson
2. *The Girl Who Played With Fire*, by Stieg Larsson
3. *Little Bee*, by Chris Cleave
4. *Half Broke Horses*, by Jeannette Walls
5. *Cutting for Stone*, by Abraham Verghese

Paperback Non-Fiction

1. *Eat, Pray, Love*, by Elizabeth Gilbert
2. *Three Cups of Tea*, by Greg Mortensen and David Oliver Relin
3. *The Glass Castle*, by Jeannette Walls
4. *Where Men Win Glory*, by Jon Krakauer
5. *Traveling with Pomegranates*, by Sue Monk Kidd and Ann Kidd Taylor

Ancient Buddhist tradition wows community



by Allison Eck '12
Managing Editor

"This is the moment we've all been waiting for," said Associate Director and Curator of Emerson Gallery Susanna White during the closing ceremonies of the sand mandala creation Wednesday afternoon. Students, faculty and staff watched as a group of Gaden Shartse monks ritualistically destroyed the sand mandala, a Tibetan Buddhist work of art made of intricately arranged pieces of colored sand. The mandala was the product of several days' hard work.

Visiting Associate Professor of Religious Studies S. Brent Rodriguez Plate originally proposed that the monks come and construct the mandala as a part of the exhibit titled "Stations" that he coordinated with the Emerson Gallery.

"The impermanence of the sand mandala contrasted well with the other works in the gallery that emphasize permanence," Plate said. "We tend to think of artworks as things that last a long time." He noted that in the exhibition is a 500-year-old stone carving from Thailand of the Five Transcendent Buddhas.

"The sand mandala has similar properties, but does not last so long," Plate said. "So here was this beautiful creation that took hours and hours of careful, precise work, and then it was all swept away. I could hear people, including myself, groan as they swept up the brightly colored sand. It was a wonderful lesson in the transient nature of all things."

The sand mandala is a vibrant mosaic of sorts that typically takes several weeks to build. Before laying down the sand, the monks go through a fastidious sketching process to create the specific geometric patterns necessary for the final product. Then they apply the sand granules using small tubes, funnels and scrapers.

"Their concentration was amazing," said Catherine Prescott '12. "I don't think I would have that kind of patience."

One of the monks, Venerable Jangchub Chophel, commented on the process. "The mandala is done with purpose and intention – a benefit to all living beings," he said. In recent years, various groups of Tibetan monks have taken to traveling across the United States creating sand mandalas, conducting healing ceremonies and performing traditional music and dance to spread awareness of the persistent struggles that Tibetan people experience worldwide.

The monks' presence on campus was well received. "It attracted a good deal of attention over their three-day visit, and was the kind of energy that built and spread around campus," Plate said. "The turnout for the dissolution ceremony was evidence that this was a moving event."

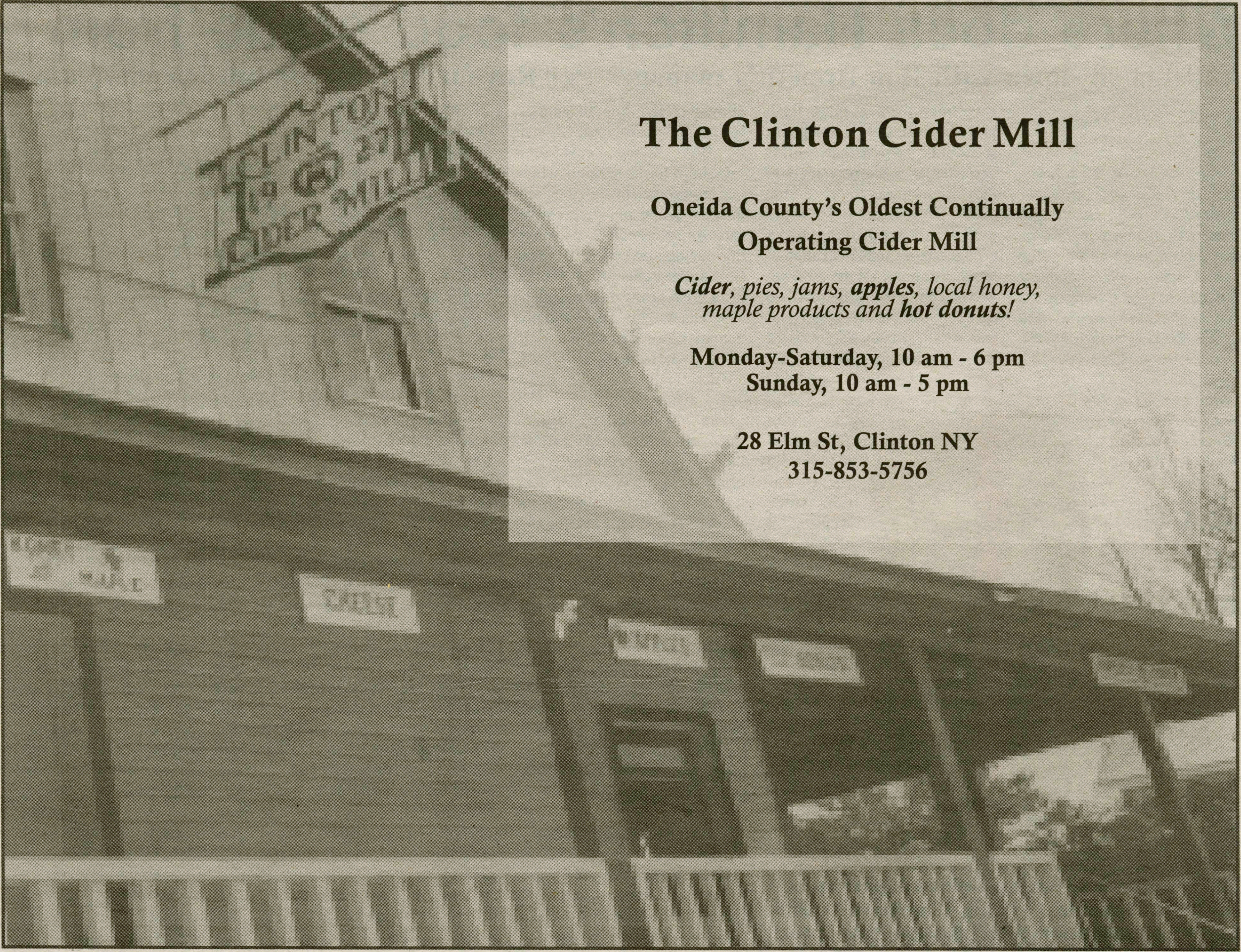
"I think this is something that can expand our understanding of different religions," said Lauren "Lou" Vilardo '11.

As part of the ceremony, everyone in attendance received a small bag of the sand. Then the monks proceeded to walk over to Molly Root House, say a prayer and dump the sand in the creek, thereby blessing and bestowing purity on the environment.

Students recognized its philosophical implications. "It was really weird, but cool," said Bret Turner '13. "That they would spend so much time on it and then just throw it away. Just that idea of letting go."

PHOTOS BY NANCY FORD

The monks prepare the sand for the mandala creation ceremony.



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HEAG continues Green Week tradition with Farmer's Market and Low Carbon Diet Day

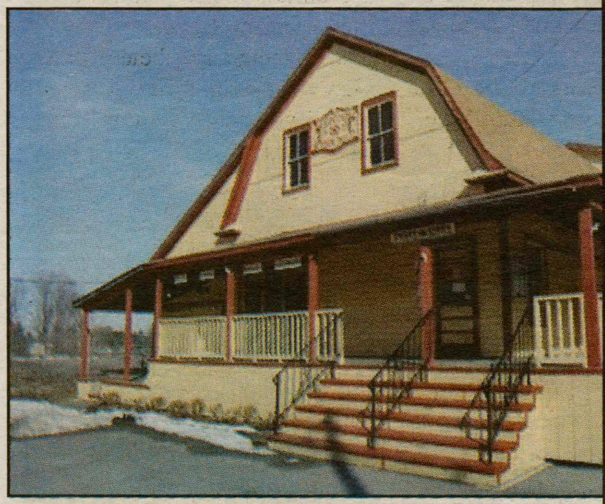
by Sara Scheineson '12
Science & Tech. Contributor

Throughout this past week, Hamilton students have consciously and unconsciously played their part in creating a more environmentally friendly campus. This past Tuesday, Bon Appétit demonstrated how easily students could embrace a low carbon diet.

Alison Turka '12 said, "I didn't even notice a difference at lunch." In an effort to decrease the campus' carbon footprint and raise environmental awareness, McEwen Dining Hall limited their food options for a day, cutting out beef, cheese and seafood from the menu. Since livestock production is responsible for 18 percent of the world's greenhouse gases, limiting the consumption of cows, goats, sheep and their byproducts has a substantial impact on the environment's well-being. Hamiton Enviornmental Action Group sponsored "Low Carbon Diet Day" to exhibit the many food options available to those working to limit their ecological footprint. Bon Appetit also offers a useful carbon diet calculator tool on their website at www.eatlowcarbon.org that lets you calculate how much your meal is impacting the environment.

Another way to decrease greenhouse gas emissions and support small farms and businesses is through purchasing products at local farmer's markets. Despite the rainfall, which resulted in a slightly smaller event, HEAG succeeded in bringing several merchants from the area to the annex to provide the Hamilton campus with everything from dried papaya to eco-friendly clothing.

Hannah Lyons '14 said, "They had so many great items, and I was so surprised by how cheap everything was." The fresh produce and the appearance of the always-popular Cider Mill donuts won over many of the buyers, highlighting the countless products available near the village of Clinton.


MRSWSKITCHEN.BLOGSPOT.COM

WWW.FARMSHEDCNY.COM

WWW.CARVEDFISH.COM (RIGHT), WWW.NORTHFIELD.ORG (ABOVE)

The Clinton Cider Mill (above) and Tom's Natural Foods (right) were two of the vendors that participated in HEAG's Farmer's Market this year.

Where does Hamilton's food come from?

Students sit down with Bon Appétit's manager Pat Raynard to discuss eco-friendly eating

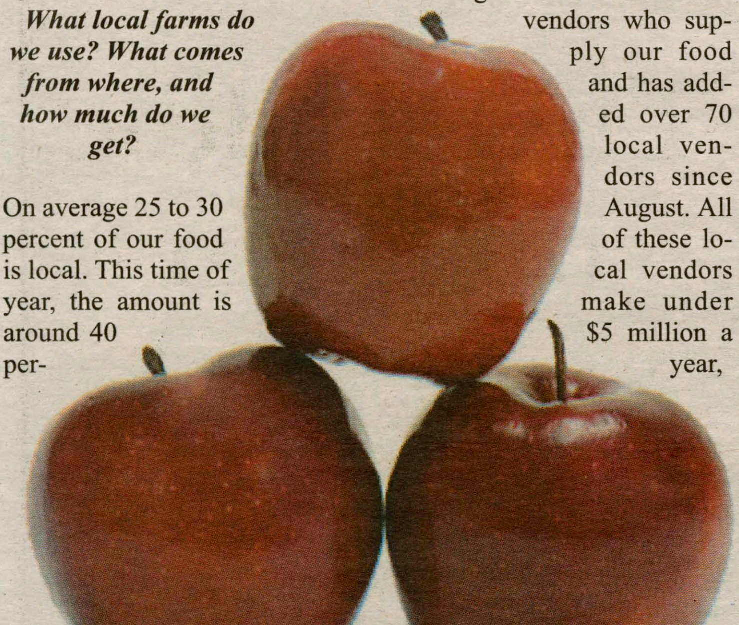
by Julia Litzky '12
Science & Technology Editor

As part of HEAG's Green Week, Pat Raynard, manager of Hamiton's Bon Appétit, sat down with students to answer some questions about how Bon Appétit makes decisions on our food supply. The following are some of the questions Raynard answered and summaries of the responses he gave.

What local farms do we use? What comes from where, and how much do we get?

On average 25 to 30 percent of our food is local. This time of year, the amount is around 40 percent since there is more fresh produce available. Bon Appétit is currently trying to increase this percentage. One new method they are trying is freezing food during the summer and thawing it in winter when that type of produce is no longer available. Much, if not all, of the corn we will be eating this winter will be corn that was cut off the cob and frozen this summer. Additionally, Bon Appétit has been increasing the number of local vendors who supply our food and has added over 70 local vendors since August. All of these local vendors make under $5 million a year, allowing Hamilton to support local small businesses.

Bon Appétit considers it important for us to know where our food comes from, especially in light of the many recent recalls for salmonella contamination in eggs and lettuce. Because Bon Appétit gets all of its eggs from local farms that raise their chickens without cages and in a humane environment, Hamilton did not have to worry about such recalls.


WWW.DIETSINREVIEW.COM

Twice a week, one of Bon Appétit's chefs picks up local apples from North Star Orchards. Purchasing locally is one of the key ways Bon Appetit makes green food choices.

What are the constraints we have on eating locally and/or environmentally?

A primary constraint is that we are on the east coast, and the surrounding area has a short growing season, limiting the amount of time we can purchase local produce. Additionally, few students are willing to give up the foods that are purchased from far away, such as bananas, coffee and orange juice. Also, as evidenced by Low Carbon Diet Day, many foods, such as cheese and beef, are environmentally costly, but many students are unwilling to give these up as well.

What are the differences between Commons, McEwen and the Diner as far as sourcing? Where should an environmentally-conscious eater go?

McEwen is the most environmentally friendly and has the most locally purchased food of the three dining halls. Commons has local food as often as possible, but it is more difficult to purchase locally for Commons because of the type of meals generally served there and the number of students who reguarly dine there. The Little Pub also attempts to purchase locally, as well as use produce from the Community Farm. This is possible because the Pub serves a much smaller number of students at each meal than the other dining halls. The Diner, because of the type of food it serves, very rarely serves local foods with the exception of fruit.

Raynard stressed, however, that the environmentally conscious eater can find a meal in any of the dining halls. They simply need to ask about which foods are local and which ones have low carbon footprints. Students can pay attention to what's available during Low Carbon Diet Day, which occurs once a semester, as any environmentally unfriendly foods are removed from the meals on that day.

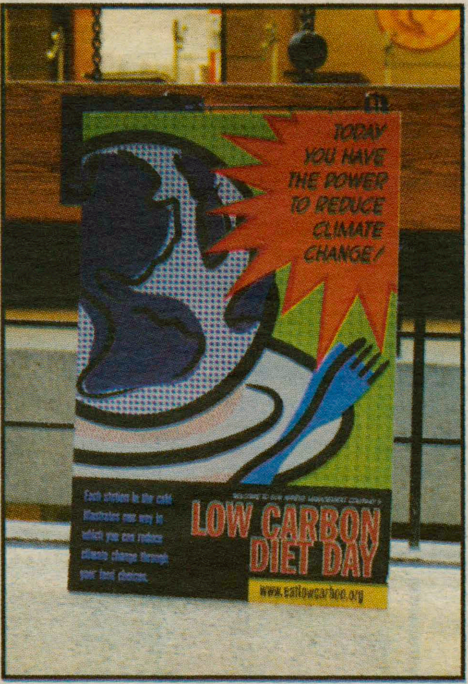


PHOTO BY KATE TUMARELLO '11

How can we minimize food waste?

Hamilton is one of the biggest contributors to food waste in the area, and we throw out about 20 percent of the food that's produced. To minimize this, Raynard is consistently working on setting up a composting program on campus, which is nearing realization. Additionally, Raynard is working with his staff to reduce the serving sizes that are given to students, as oversize servings are one of the primary contributors to food waste.

What you missed in last week's science lectures:

Why high fructose corn syrup is bad for your health

by Julia Litzky '12
Science & Technology Editor

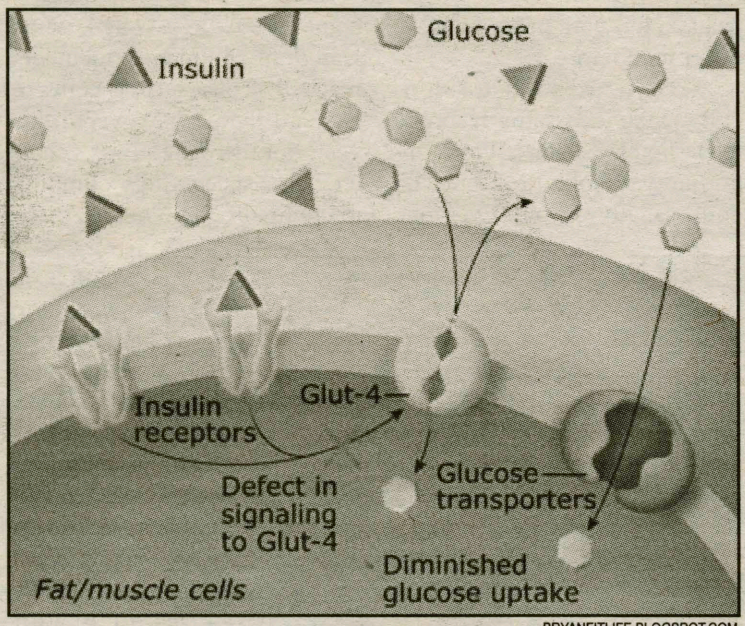
Corn refineries are currently running a campaign to change the name of high fructose corn syrup (HFCS) to something that does not have the connotations that HFCS has in terms of negative health effects. HFCS makers argue that their product is in reality no worse for you than other forms of sugar, such as pure glucose or fructose. However, Amy Bidwell, a Ph.D. candidate at Syracuse University, explained on Wednesday, Oct. 6 why this is not the case.

HFCS is a 55:45 blend of fructose and glucose. Although fructose (the sugar found in fruits) and glucose alone do not have negative health effects, there is a correlation between consumption of HFCS and obesity. Bidwell explained that this is because our bodies uptake fructose differently in the presence of glucose. Normally, our bodies only absorb 5-15 percent of the fructose we consume, as we can only process so much of it at once. The rest is excreted to the liver and then out of the body.

However, when glucose is present, our bodies produce more of the proteins that allow sugars into our cells, resulting in a greater uptake of fructose. As a result, our cells take in more energy than they need.

Additionally, too much fructose can disrupt our bodies' ability to sense how much we have eaten. Fructose was originally touted as a healthier sugar because it does not result in the increase of insulin levels in the blood. However, this is actually detrimental because it confuses our bodies into thinking that we did not eat as much as we did, which prevents us from feeling full even if we are. Ironically, lack of sensitivity to insulin leads to type II diabetes, the disease that fructose is supposed to prevent.

Fructose also seems to contribute to obesity by preventing production of growth hormones that trigger fat burning. Therefore, eating something that contains HFCS before working out may prevent your workout from being effective, as your body won't burn fat in response to the exercise. Exercise does seem to reverse the negative effects of fructose, as exercising 24 hours prior to eating fructose seems to help our bodies metabolize fats.



Fructose, when in the presence of glucose, can lead to negative health effects such as type II diabetes and obesity.

What eco-economics says about our impact on the enviornment

by Ben Trachtman '12
Science & Technology Editor

Energy-draining technologies and population booms mean we're heading for environmental catastrophe, right? Steven Hayward disagreed in a Levitt Center lecture titled "Is Sustainable Development Sustainable? Unconventional Reflections on Eco-economics." Hayward, the F.K. Weyerhaeuser Fellow at the American Enterprise Institute for Public Policy Research, presented evidence that even as the economy and population increase, our environmental impact is decreasing.

Hayward, who has been described as a "green conservative," observed that one of the keys to minimizing humanity's effect on the environment is the improvement that technology has seen in recent years. For example, microchips in car engines help to monitor harmful hydrocarbon emissions. A modern Ford Mustang will emit fewer hydrocarbons when driving down the highway than a parked 1970 Mustang over the same timeframe. In the past 30 years, the American economy has doubled, the population of the United States has grown by about 30 percent and driving has become much more commonplace. Even so, air pollution is down 50 percent, due in large part to smarter and more efficient technologies.

Even though it might seem that a nation with a stronger economy would harm the environment more, the opposite might be true. As Hayward put it, "the affluent society does not want to be the effluent society," meaning that most countries prefer cleaner and safer forms of energy when they can afford them. Some people express concern over the environmental impact of developing countries such as India and China, but these countries' relatively lax environmental practices might only be temporary. They will most likely invest in more eco-friendly technology once they can afford it.

By showing that the world is not necessarily getting more polluted over time, Hayward tried to restore hope for the world's environmental future. Although we should still be practicing environmentally friendly behaviors, recent advances in technology have reduced the strain our everyday activities place on the environment. The current trend is looking up, as the future should hold even more efficient and cleaner technologies, helping to make sustainable development more feasible.

How we can produce green technologies by copying how nature approaches problems

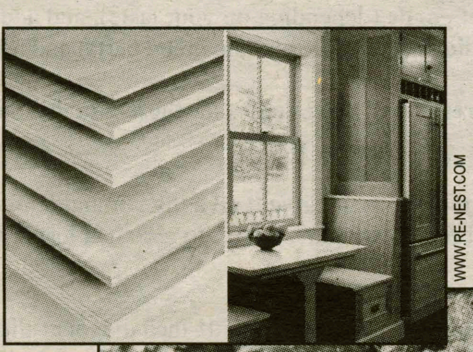
by Julia Litzky '12
Science & Technology Editor

Last Thursday, Sept. 30, Mark Dorfman, the Biomimicry Guild's Green Chemistry Naturalist, presented the ways scientists are using nature's adaptations and survival mechanisms to engineer green technology. This process is called biomimicry and involves learning from nature and then replicating the tools plants and animals use. Biomimicry is beneficial because it does not require harvesting of plants or animals, such as yeast or bacteria. Rather, the plants and animals are only used for observation, and a product is developed in a lab that will mimic that plant or animal's techniques for survival. This reduces the cost and difficulty in producing such products.

Additionally, it takes advantage of the way that nature takes the path of least resistance, in the same way that a stream of water will find the easiest path down the side of a mountain. By observing nature, we can discover the path of least resistance; as Dorfman explained, "Life harnesses energy and uses it in a controlled way to build complex systems." Also, nature uses only materials that are safe and energy efficient. Biomimicry develops methods that require minimal energy and do not require dangerous compounds or heavy metals, such as lead or mercury. Dorfman's job is to research how nature approaches certain obstacles and then help a company design an approach that mimics this approach.

One example of the benefits of biomimicry can be found in the wood glue developed by observing the blue sea mussels. Most wood glues that are used in making plywood contain formaldehyde, which eventually seeps out of the wood and causes Sick Building Syndrome, resulting in symptoms that can range from skin rashes to fatigue to muscle aches. In order to develop an alternative glue, one company looked to sea mussels because of their ability to produce a chemical that allows them to adhere to dirty rocks whether the rocks are wet or dry.

The company was able to analyze the proteins that the mussels produce to stick themselves to the rocks. They then reproduced these proteins using soy, which is easily available and produces minimal waste, resulting in PureBond, an environmentally friendly and non-toxic adhesive. Dorfman explained that "when a company does that sort of thing, it's not only good for the consumer who's putting it in their home or their office, but it's also good for the workers and the company." This is just one example of the many products that biomimicry has resulted in and represents the way in which green technology is likely to be developed in the future.



Purebond adhesives are an eco-friendly way to produce plywood without formaldehyde and was developed based on techniques blue sea mussels use to attach themselves to rocks.

H

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HOC attempts to scale 46 Peaks this weekend

by Meghan Wooley '13
Features Writer

This weekend a group of students, led by the Hamilton Outing Club, will be taking full advantage of the fall weather and attempting to climb the 46 highest peaks of the Adirondacks. The goal of the weekend is to get someone from the Hamilton community on top of each of the 46 peaks originally thought to be over 4,000 feet. From hour-long hikes to overnight trips, the peaks are varied and offer an opportunity for everyone to get off campus and into the mountain air.

In 1995, the Hamilton Outing Club (HOC) was struggling to bring in new members, and 46 Peaks Weekend was started as a way to increase interest in HOC and the Adirondacks. In their first year, they reached the tops of 20 peaks, and since then the numbers have been increasing. The trips vary from short day hikes to two-day expeditions that span multiple peaks, with students leading all of the trips.

Especially at this time of year when work starts to pile up, many view the weekend as a great way to get off the hill and away from stress. "It's a great cheap way to get off campus, see peak foliage and meet people," says JJ Leibow '13, who will be leading a trip to Mt. Colden this weekend.

Ned Stankus '96, one of the four HOC officers who founded the program, stated "One thing that I always liked about [46 Peaks Weekend] is that it was inclusive. We always tried to get the faculty, staff and administration involved in addition to the student turnout.

"One of the goals was to introduce people to the 'dacks, and I'm proud that we did that for so many people each year." Ryn Steck '12, a current HOC officer, pointed out that the weekend is the perfect opportunity to reunite with an AA group, spend time with friends or have fun with people you've never met before.

The varied levels of difficulty make it easy for everyone to participate. "It's a great opportunity for folks to get out who don't usually get out. Everyone can pick their level and have a go," explains Andrew Jillings, Hamilton's director of Outdoor Leadership.

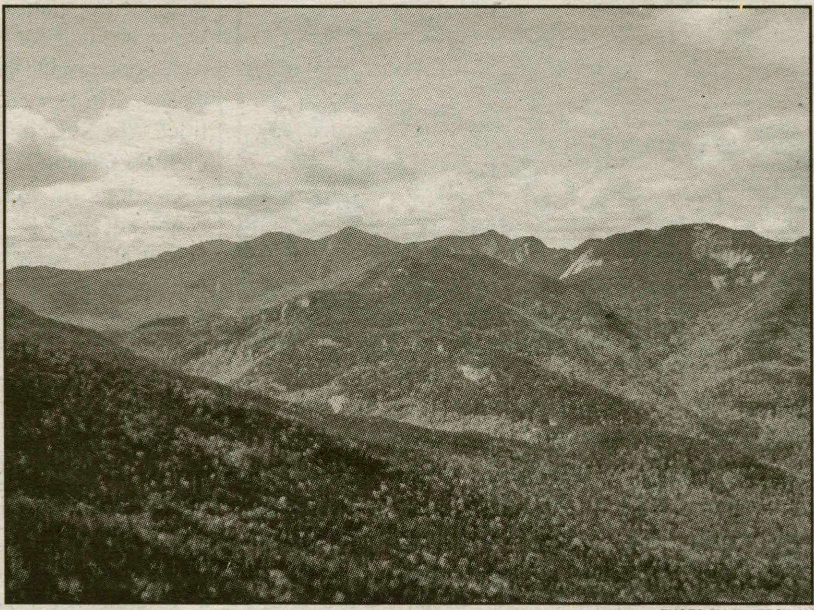

PHOTO BY JJ LIEBOW '13

A spectacular view from Dial Mountain, one of the summits Hamilton students reached last year on 46 Peak Weekend.

Of course, reaching all 46 peaks is a main goal of the weekend. The closest the program has come was two years ago, when Hamilton community members reached 43 peaks. HOC hopes to have all the peaks covered this year, but there are always challenges to successfully climbing to the top of all 46 mountains.

Weather is one of the most significant variables. Often the weather this time of year is perfect, affording stellar views, complete with foliage in all its fall glory, from the peaks. However, the weather doesn't always cooperate. Rain and fog have made many trips more challenging, and sometimes it's just cold enough for snow.

Last year a number of groups returned to Hamilton covered in mud and snow. While the weather can make trips more intense and exciting, they can also slow the groups down and prevent them from reaching all of the peaks.

Despite the challenges, contributing to a larger goal by submitting a peak is one of the highlights of the trip. "Getting to the top and checking off your peak" is Dani Forshay's '11 favorite part of the weekend.

Andrew Jillings loves feeling like a part of something bigger, saying, "I've stood on the top of Mt. Marcy and known that all the peaks I can see will have Hamilton students on them in the next few hours." Hikers can also work towards the personal goal of becoming a 46-er, someone who has reached the top of all 46 peaks. Indie, Jillings' dog, has climbed 17.

No matter your experience with hiking, 46 Peaks Weekend is the perfect opportunity to get off the Hill and into some mountains. It's also a great way to be part of an exciting goal, especially if this year is the year the program finally reaches all 46 peaks — a much more memorable achievement than finishing whatever homework you've been putting off.

Look for a sign up table in Beinecke this week to participate in this year's 46 Peaks Weekend

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Dorm room delicacy: bruschetta

by Elizabeth P. Stearnes '11
Features Contributor

With all the alumni coming up this weekend, you might be having some get-togethers to rehash old times. Along with the prerequisite beverages, its always appreciated if you cook up a little something for everyone to eat. Here's an easy recipe for bruschetta, one of my all-time favorite appetizers. All ingredients can be easily found in Commons or McEwan and it's perfect for on-campus cooking because you can mix up the tomato and slice the bread in advance, then throw it all together just before your guests arrive. Make sure you put out some plates or napkins; these can get messy (in a good way!)

PHOTO BY ELIZABETH STEARNES '11

1. Take two boxes of **cherry or grape tomatoes** and slice them all in half so they can absorb all the good flavors you're about to add.

2. Drizzle the tomatoes with two tablespoons of **olive oil**, three tablespoons **balsamic vinegar**, and one tablespoon **honey**.

3. Dice up one or two cloves of **garlic** (depending on your taste), and add that to the mix. Finely chop two **green onions or scallions** (the white and the green parts) and add that too.

4. Gather about a half-cup of **fresh basil** leaves and slice these into thin strips, and toss them into the bowl.

5. **Salt and pepper** the whole thing to taste, give it all a big stir and let the whole thing sit in the fridge for a bit. You can let it sit for a few hours, but try to give it at least twenty minutes to let the flavors amalgamate.

6. When you're ready to serve, slice a **baguette** into half-inch diagonal slices and spread them out over a baking sheet. Drizzle with a bit of olive oil and some salt and pepper, and put it under the broiler for just a few minutes. Watch these closely — the line between golden brown and smoky black is a very thin one.

7. When the bread is all toasty and golden, plate it up and top with the tomato mixture. If you want to get fancy, drizzle the whole plate with a bit more olive oil and some chopped up basil.

Serve these with cold drinks and you will have some very happy alums.

FROM WHERE I SIT
HAMILTON'S INTERNATIONAL PERSPECTIVES

by Nicolas Keller Sarmineto '14
FEATURES CONTRIBUTOR

Coming from Argentina, I didn't really know what the popular sports would be here. Back home everyone plays soccer. Our republic lives and breathes for the

PHOTO COURTESY OF NICOLAS KELLER SARMIENTO '13

Sarmiento shows off his soccer skills in his native Argentina.

sport locals call fútbol. Especially when it comes to the World Cup. The whole country unites under the blue and white flag to see our team win. People (like me) who don't even play a lot of soccer start learning all the team members to cheer for them during the games.

From what I hear from other international students, this happens in many different countries. "What the Superbowl is for the U.S., the FIFA World Cup is for the world," said Ayebea Darko '13. Earlier this year, for the 19th time, the world's most talented teams united once again to promote teamwork, respect and fair play (and to support an event usually graced by the rhythmic beats of Shakira's honest hips).

Soccer is a huge part of people's lives all over the world. From the toddlers kicking balls at goals in slums around the globe, to the pristine academies in the world's largest capitals. From the world-renowned multi-billion dollar players to the 'free agents' in David Thompson's IM soccer teams, soccer has been (and continues to be) a passion to men and women worldwide.

In Argentina, the first thing baby boys get when they are born are small soccer balls. When our team plays in the World Cup, the whole country pauses. For an hour and a half offices are emptied, bars are filled and groups of friends ritually gather to watch the matches. As the TV sets are turned on, tension rises and when the initial whistle blows, everything is at stake. In most private high schools in Argentina, girls are forced to play field hockey and boys are forced to play rugby, however; everyone plays soccer. Soccer is embedded in our nature.

Many of the world's best players have come from South America. Players such as Maradona and Batistuta have set the bar very high and have left very big shoes to fill. Nevertheless, there's never a lack of enthusiasm to try and fill those shoes.

My little brother and his friends all wish they could be the next Messi, Tevez, Riquelme or Crespo. And who knows? Maybe they will be!

Before coming to college, students would tell me about how amazing it is to have an IM team. The idea of young adults getting all hyped over a silly weekend tournament (where the trophy is a t-shirt) sounded childish. Little did I know, IM sports would soon be a factor that helped me through the tough, work-filled weeks. Wednesday night soccer games not only help me destress and unwind, but give me a solid hour to interact and bond with my friends and teammates.

It's interesting to see how different sports are a big deal in different places. Soccer (fútbol) is the biggest sport in Argentina. In America, (American) Football is one of the biggest sports. I remember my first Superbowl experience last year, and how important it was for my classmates. It reminded me of soccer games in Argentina and how they were such a big deal. Nevertheless, whether watching fútbol or football, the World Cup or the Superbowl, it's always good to enjoy watching matches with good company!

From Where I Sit ***is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Barbara Britt-Hysell (bbritthy@hamilton.edu)***

Solution to Logic Puzzle #1011.2: Fallcoming Transportation

by Russell Marcus
PROFESSOR OF PHILOSOPHY

Congratulations to Tom Williams '11 for winning the logic puzzle contest. Tom's name was picked at random from among the other correct entries submitted by: Amelia Mattern '12; Sam McNerney '11; Sunrose Shrestha '14; Evan van Tassell '13; Ian Thresher '12; and Walter Zonenberg '14. Thanks to everyone who submitted solutions!

In our last puzzle, you were asked to determine how to transport three students and three alumni, using a two-seat golf cart, from the Chapel to the Sadove Student Center. All three students, but only one of the alumni, could drive the cart. At all times, there had to be at least as many students as alumni at both the Chapel and the Sadove Student Center, whenever there was at least one of each.

Let's call the students 'S', the driving alumnus 'A', and the other alumni 'a.'

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www.thatmarcusfamily.org/philosophy/HCPuzzles

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	Aa ➔	
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WHCL: new studio, new grooves

by Anna Heywood '13
Features Contributor

WHCL is back and this semester it is newer and cooler than ever. New DJs, a new location, new studio equipment and new music mean that now's the time to tune in if you haven't already. Broadcasting a wide variety of music, sports, public affairs and other programming; WHCL is the largest student organization on campus. The staff of over 200 DJs has the ability to broadcast continuously from 8:00a.m. until 3:00a.m. seven days a week from their new production studio located on the second floor of the Sadove Student Center. This new space has state-of-the-art speakers and studio equipment, including speakers that can broadcast in the Sadove Center itself and right onto Martin's Way!

WHCL's new space and technology make it even easier for DJs to utilize their creativity to share the radio with the Hamilton and surrounding communities. "The most exciting feature", according to WHCL General Manager Sam Briggs '12, is the ability for students to easily stream WHCL live on the internet at www.whcl.org, something that had posed a problem in the past. This newly improved feature means that students can now listen to the radio on their computer at school, and even while at home.

PHOTO BY JASON ELEK '13

TWO SHOWS TO LISTEN TO:

Blue Vinyl

Blue Vinyl, an underground hip-hop show with five DJs, was started by Kadahj Bennett '12 in the second semester of the '08-'09 school year. Joining him as DJs are fellow juniors Benjamin Pena, Anthony Mathieu, Jennifer Hightower and Tracey Ogagba. Tracey Ogagba described the uniqueness of their radio station by explaining that the group developed an All-Campus Organization based off the show in an effort to become more involved in the community. *Blue Vinyl* hosts various activities on campus and receives funding to bring underground hip-hop artists to Hamilton. One of their upcoming events includes hosting the underground hip-hop group "Out of Sight", and is planned for Saturday, Nov. 6. Blue Vinyl airs on Sunday evenings at 5p.m.

Anywhere But Here

Jonathan Mead, Community Advisor to WHCL, got interested in hosting a radio show when he first moved to the area in the fall of 1996 from Los Angeles. Upon arriving here he realized that while in Los Angeles there were many options for commercial-free radio programming, the only stations he could receive here in addition to a few classical stations, were NPR and WHCL. Mead joined the WHCL staff in 1998 and started playing world music from his personal CD collection. He has been a DJ every semester since and today no longer has to rely solely on his own collection: world music producers send him albums to play on his show. His favorite thing about WHCL, and the thing that keeps him coming back, is that unlike many radio stations, WHCL has no commercial imperative and every DJ plays the best of their genre providing an extensive and varied playlist. Mead's world music show, *Anywhere but Here*, airs on WHCL on Monday nights from 7p.m.-9p.m.

Trustee Corner: Meredith Harper Bonham

PHOTO COURTESY OF MEREDITH HARPER BONHAM

by Nick Stagliano '11
Senior Staff Writer

Growing up on the campus of Drew University in Madison, New Jersey, Meredith Harper Bonham considered a career in higher education from early on in her life. After graduating from Kenyon College in 1992, Bonham, who was considering pursuing a law degree, moved to New York City to work as a legal assistant in a large law firm, but soon discovered that she didn't care for the environment.

While casting about for other opportunities, Bonham connected with a friend who was working in the Admissions Office at Hamilton and applied for an open position, but was not hired.

"Then about a week later," Bonham recalled, "I got a call from the Admissions Office because someone had quit suddenly and they wondered if I might still be interested in a job. I came up here to interview and ended up getting the job. One of the people who interviewed me was a guy named Jay Bonham '93, who had been hired for the job I first applied for." If the shared name hasn't already given it away, the two ended up getting married.

"My friends all thought I was crazy to leave Manhattan and move to Clinton as a young, single person. But one never knows what surprising twists life will take. And here I am, 17 years later, after what was supposed to be a one- or two-year stint."

After working in Admissions for four years, Bonham left Hamilton to earn a Master's degree from the Harvard Graduate School of Education. While she was finishing up at Harvard, Bonham received a call from Dick Tantillo, Hamilton's vice president for Communications & Development, who told her that she needed to come to his office to speak with her. "Since I always do everything Dick says," Bonham said, she met with him to discuss an opening on the Annual Fund staff at Hamilton. She applied for and was offered the job.

After less than a year, Bonham received a call from Hamilton's 18th president, Eugene M. Tobin, who asked Bonham to meet with him the next day. "I somewhat nervously went into his office, worried that perhaps I had done something wrong," she said. Tobin encouraged her to apply for the position of Assistant to the President, which she later was offered and accepted.

In the fall of 1999, Bonham's first semester of work in the President's Office coincided with Tobin's sabbatical, during which Tom Schwarz '66, a trustee of Hamilton and now President of Purchase College, served as Acting President.

"It was a great orientation experience," Bonham said, "since Tom knew about the College but not necessarily about its inner-workings, and since I had just started I didn't necessarily know everything, so I would have to go and find out."

Over the course of her career in the President's Office, Bonham's title has changed from Assistant to the President to Executive Assistant to the President and, last year, to Chief of Staff. Several years ago she assumed the role of Secretary to the Board of Trustees, a position that had previously been held by a member of the board.

In her role, Bonham is responsible for managing the President's Office, overseeing the College's large ceremonial events – "with the help of the very capable Sue Campanie P'04, '07," Bonham added – and working with the board.

Her work with the board entails coordinating the four annual board meetings, working closely with President Stewart and the College's senior staff and with Terri Cronin in the President's Office to prepare materials for trustees to review in advance of their meetings, as well as keeping the College's board members updated throughout the year about the goings-on on campus.

Of her work with the Hamilton board, Bonham said, "I feel immensely privileged and humbled to work with exceptionally smart people who are also the College's most faithful volunteers. They have extraordinarily busy personal and professional lives and yet take the time to come to campus because they are absolutely devoted to Hamilton."

Bonham added, "I find it inspiring to work with them because it's not like they're getting paid to do this. Quite the contrary, actually, since they're expected to give us contributions! And yet they do so without complaint and because they are truly honored to serve this institution."

Bachelor & Bachelorette of the Week

Isabelle Steichen

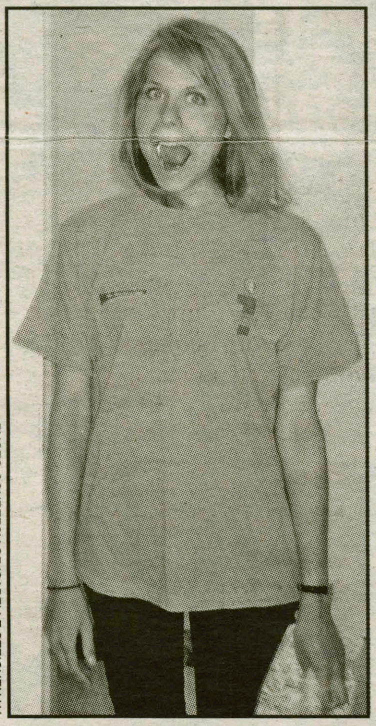


PHOTO COURTESY OF ISABELLE STEICHEN '11

Hometown: *Luxembourg.*
Major: *Sciences Po.*
Turn On? *David Hasselhoff.*
Turn Off? *The bathroom in Dunham on a Sunday morning—especially its smell...*
What is your worst habit? *I tend to close my laptop and destroy people☺.*
If you were a dorm which would you be and why? *Babbitt, because its architecture reminds me of Berlin, I love the huge windows and the people who live there☺.*
If you had to describe yourself as the love child of any two celebrities which would you pick and why?
Paul Kalkbrenner and Woody Allen because their music genres perfectly fit together.
What advertising slogan best describes your life?
« Always smooth » -Keystone light.
What movie genre best describes you?
Heimatsfilme.
What's the best pick-up line you've ever used/had used on you?
« Hey Mademoiselle, t'es charmante ! »
What is your hidden talent?
I can yodel!
If you could have any super power what would it be and why?
Besides yodeling, I would love to speak squirrel.
What is your spirit animal and why?
A squirrel...please ask Kieran Wilson for explanation.
If you were a cold cut, which would you be and why?
I would be a tofu cold cut.
If you were any social space what would it be and why?
Opus 1.
If you could join one group on campus what would it be and why? *A fraternity (because girls are not allowed.)*
What would you say is your most attractive quality?
I perfectly fit into Hamilton's dryers.
If you could trade jobs with anyone at Hamilton for a day who would it be? *Definitely the 'Smoothie guy.'*
If you could break one rule at Hamilton and get away with it which would you choose?
Are there any rules here ? I thought it was a liberal arts college.
What would you give a thumbs up?
My roommate ☺.
What would you give a thumbs down?
The drinking age.
What do you miss the most about Europe ?
French cheese.
Who would you say is your campus crush?
Ian, because he makes the best capuccinos.
Who would you say is your faculty crush?
Prof. Wilson because he speaks Chinese and does power yoga.
What is the weirdest thing currently in your room?
Darelle Revis the Horse (not yet in my room, but I hope very soon...)

Peter Oliver '12

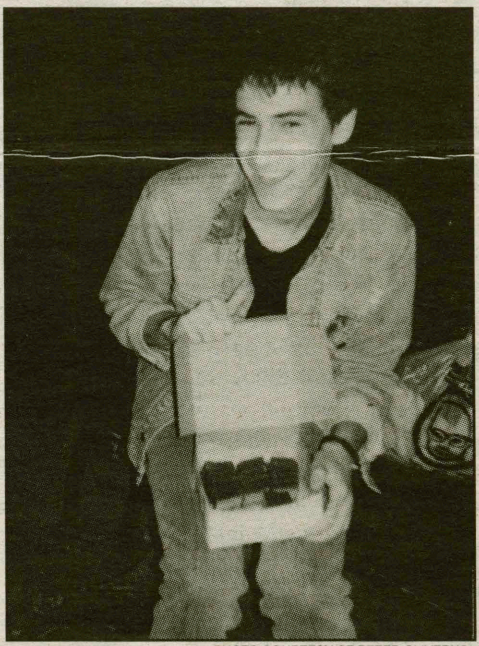


PHOTO COURTESY OF PETER OLIVER'12

Hometown: *Brooklyn, NY.*
Major: *Theater.*
Turn On? White Chicks *references.*
Turn Off? *White chicks.*
What is your worst habit? *Throwing apples and month-old bagels at concrete walls.*
If you were a dorm which would you be and why? *Keehn. I like the long vowel sound.*
If you had to describe yourself as the love child of any two celebrities which would you pick and why? *Elvis Costello and LL Cool J. My dad has those glasses and momma said knock you out!*
If you had to create a new points system what would be the #1 offense? *Cutting in the stir fry line (death by Kevin Cho '12).*
What advertising slogan best describes your life? *"The place to pass on curves, you know, is only at a beauty show."- Burma Shave.*
What's the best pick-up line you've ever used/had used on you?
"Playaaaaaa."
If you could have any super power what would it be and why?
Being able to turn into any animal I want. I could spy on people, and I would always be cuddled and/or feared.
What is your hidden talent?
"A Weekend in the Country" *from* A Little Night Music.
If you were any social space what would it be and why?
Grey Goose. Get it? 5.5/10.
If you were a cold cut, which would you be and why? *Sopressata. Because then Italian chicks would love me.*
If you were any social space what would it be and why?
ELS Basement. When I get clean I'm boring.
If you could join one group on campus what would it be and why? *The football team. I've always wanted to be a kicker and smoke during the game like the Welsh guy in* The Replacements.
If you could get rid of one group on campus what would it be and why? *SK Films. Pretentious d-bags. I just want* Iron Man 2 *and* House Party *every weekend.*
What would you say is your most attractive quality? *Ask Rafa.*
If you could break one rule at Hamilton and get away with it which would you choose? *Grand Theft Auto. Campo missions.*
If you could trade jobs with anyone at Hamilton for a day what would it be? *Francis Manfredo. I would recline in my big desk chair all day and mutter to myself "You're the man Fran, the man Fran Man, the Fran man..."*
What would you give a thumbs up?
Could we do a 'Silent Sisqo?'
What would you give a thumbs down?
Condie.
Who would you say is your campus crush?
DBK. I loves me a tall glass of Baldwin Tang.
Who would you say is your faculty crush? *Robert Paquette.* **What is the weirdest thing currently in your room?** *A $1 bill signed by Limp Bizkit's Fred Durst.*

Field hockey team poised to return to NCAA tournament

from Field Hockey, page 20

lead. Haskins made her goal with over 22 minutes remaining in the first half. It was her fifth goal of the season. Lancaster made her goal after an assist from Katherine Bossler '12. Less than a minute later, McNally made her eighth goal. Despite two unanswered St. Lawrence goals in the second half, Hamilton was able to hang on for the win.

Hamilton previously won a home game against Hartwick College on Sept. 28 by an 8-0 margin. Captain Colleen Callaghan '11 scored four goals and notched two assists. McNally made three goals and one assist, and Haskins made her fourth goal of the year with an assist from Lancaster.

Captains Callaghan and McNally have shown strong leadership so far, according to McDonald, "I think they have done a good job of making the new players feel welcome and do a great job of representing the field hockey program on and off the field."

In other games of the season, Hamilton has only one loss. In home games they beat SUNY Geneseo 4-2, Vassar College 7-0 and Rensselaer 4-1. Away, they beat Utica College 3-0 and lost to SUNY Cortland 1-2.

The Continentals' record stands at 6-1, and they have given up just seven goals in their seven contests while scoring 30. Their home victories have come against SUNY-Geneseo, Vassar, Rensselaer and Hartwick; their road wins have come against Utica and St. Lawrence while their lone loss was to SUNY-Cortland on the road.

Currently, Hamilton is tied with Skidmore College for first place in the Liberty League with an in-conference record of 2-0. Their next game is Friday, Oct. 8, when they travel to William Smith College for a league game. Following that, they will play on Saturday, Oct. 9 at the University of Rochester. Their next home game is Wednesday, Oct. 13 against Williams College, at 7 p.m. at home on the Campus Road Athletic Fields.

"Our long term goal is to get back to the NCAA Tournament. This is our last year in the Liberty League Conference, so we would love to go out with a bang and win our first conference championship before transitioning into the NESCAC," McDonald said.

PHOTO BY KATE TUMMARELLO '11

Offensive duo Callaghan '11 and Haskins '14 break away from RPI.

NESCAC POWER RANKINGS

COMPILED BY THE TUFTS DAILY

Look out NESCAC — here come the Lord Jeffs.

Amherst traded places with Williams, leap-frogging No. 2 Tufts to move into the top spot in this week's installment of the conference power rankings. The Jeffs hold the top spot in both football and women's soccer, and have top-five composite rankings in the remaining three sports. The Ephs, who were in first place since the beginning of the season, slid down into third, thanks in part to its field hockey team, which holds an average ranking of eighth.

The Bowdoin Polar Bears vaulted from sixth to fourth, bumping Middlebury and Trinity down in the process. In this week's top eight, only Tufts is in the same spot it was last week.

THIS WEEK	SCHOOL	FOOTBALL	MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL	AVERAGE	LAST WEEK
1	AMHERST	1 (1.25)	4 (4.13)	1 (1.38)	4 (4.75)	6 (5.00)	3.30	3 ↑
2	TUFTS	8 (7.25)	5 (4.38)	4 (3.75)	1 (1.38)	1 (1.13)	3.58	2 ↔
3	WILLIAMS	2 (1.88)	t-1 (1.88)	3 (3.25)	8 (8.00)	5 (4.75)	3.95	1 ↓
4	BOWDOIN	9 (8.50)	3 (3.25)	5 (5.00)	2 (1.63)	2 (2.63)	4.20	6 ↑
5	MIDDLEBURY	t-4 (5.00)	t-1 (1.88)	6 (6.13)	6 (5.63)	3 (3.38)	4.40	4 ↓
6	TRINITY	3 (3.13)	10 (9.00)	2 (2.13)	5 (5.38)	7 (6.88)	5.30	5 ↓
7	WESLEYAN	t-4 (5.00)	9 (8.75)	7 (7.00)	3 (3.13)	8 (8.13)	6.40	8 ↑
8	CONN. COLLEGE	—	7 (7.25)	10 (9.38)	7 (6.13)	4 (4.25)	6.75	7 ↓
9	COLBY	6 (6.00)	6 (6.38)	9 (8.75)	9 (9.00)	11 (10.13)	8.05	9 ↔
10	BATES	7 (6.88)	8 (8.13)	8 (8.25)	10 (10.00)	10 (10.00)	8.65	10 ↔
11	HAMILTON	10 (9.38)	—	—	—	9 (9.75)	9.56	11 ↔

The poll was devised as follows: Each voter ranked all NESCAC schools in each sport, and those scores were averaged to create a composite ranking for each sport. The composites were then averaged to determine each school's overall ranking. Note that Hamilton does not compete in field hockey, men's soccer or women's soccer in the NESCAC, and Conn. College does not compete in football.

This week's list was determined by polling Amro El-Adle (Amherst Student), James Reedy & Seth Walder (Bowdoin Orient), Rob Yee (Colby Echo), Nick Woolf & Mike Flint (Conn. College Voice), Katie Siegner (Middlebury Campus), Ann Curtis and Emily Gittleman (Trinity Tripod), Alex Prewitt (Tufts Daily) and Whit Chiles (Wesleyan Argus).

DESIGNED BY STEVEN SMITH/TUFTS DAILY

Improving Conts look for balance on the turf

from Football, page 20

again bounced back with a score, with a 9-yard play, 67-yard drive capped off by an 8-yard touchdown connection between Eck and Scott Kleinklaus '11.

Hamilton turned the ball over on downs on its own 19-yard line with just over five minutes left in the game. On the first play of the Cardinals' drive following the turnover, Dwyer made the game's outcome all but certain when he scored his fifth and final touchdown of the day from 19-yards out.

Dylan Isenberg '12 highlighted the Continentals' day on the ensuing kickoff with an explosive 89-yard kickoff return for a touchdown. It made the score 35-21, and Wesleyan was able to kill the rest of the clock to seal the deal.

The story so far has been Hamilton's defensive struggles and their inability to contain opposing skill players. More worrisome is the fact that they have been burned both through the air and on the ground in their two games. While the offense has done a good job with time possession, the defense has been constantly exposed and needs to figure out a way to balance their scheme against the pass and the run.

Hamilton's offense, on the other hand, has experienced a major improvement, largely due to an easier-to-grasp offensive scheme. "We have simplified things a lot on offense…a simple offense has the capacity to exploit our talent," said Isenberg. After having struggled in 2009, the Continentals' offense now has done a great job sustaining drives and winning the time of possession battle (which it's done in both games). Isenberg added, "In the past, we relied on having big plays on offense each week that would be enough to win. This year…our goal offensively is to grind teams all game."

Isenberg also noted that the team overall is buying into what they are doing more than before. He has confidence in the entire team, on account of its work ethic, saying, "This is the hardest working and toughest Hamilton team I played for. Through two games we have been the tougher team that played with more heart and it has showed." It's a promising sign for the Continentals, who will return to their friendly confines on Oct. 9 for Fallcoming, hosting Trinity.

PHOTO BY MIKE DOHERTY

Men's Golf misses chance to compete for NESCAC title

by Kendall Weir '12
Sports Contributer

Contrary to popular belief, the Ryder Cup was not the only golf tournament going on this past weekend. Despite strong efforts from the top of the lineup, Hamilton men's golf fell just one place short at the NESCAC Fall Qualifier and failed to qualify to play in the NESCAC Championship for the first time in four years.

The Continentals competed in tournaments at Middlebury and Williams to prepare for this past weekend's NESCAC Fall Qualifier. At Middlebury, the team shot a final day 304 to finish in fourth place out of a field of 25 teams. Greg Scott '14 shot rounds of 74 and 73 for a total of 147 to finish one stroke behind the tournament medalist. Hans Schulte '13 improved upon his day one round of 78 with a final day 75, and Julian Ophals '14 also broke 80 in both of his rounds.

Hamilton's 36-hole total of 616 tied that of Skidmore College—the no. 10 ranked D-III men's golf team in the country. It was also good enough to beat NESCAC rivals Middlebury College, Trinity College, Williams College and Amherst College.

Coming off a strong performance at Middlebury, the team traveled to Taconic Golf Club in Williamstown, MA to compete in the Williams Fall Invitational the following weekend. Scott yet again led the team, this time with rounds of 76 and 77 to finish 16th individually. Senior captain Brad Roche '11 carded 78 and 77, and young stars Brandon De Graff '14 and Peter Marshall '14 put solid weekends together to help the Continentals finish sixth out of 18 teams.

Williams dominated on their home links with a two-day total of 591, 20 strokes ahead of the runners-up. The tournament was Hamilton's final competition before the NESCAC Championship Fall Qualifier and was held this past weekend at Shuttle Meadow Country Club in Kensington, CT, hosted by Trinity College.

"I think Brad Roche will lead the young team to a solid performance at Trinity this weekend," said Riley Jorgensen '11. "We have a solid chance of finishing in the top four and competing for the [NESCAC] Championship in the spring."

Behind the combination of young talent and Roche's leadership, the Continentals seemed prepared to turn some heads and even win the qualifier. The team has improved year after year in this event; they finished fourth in 2007, third in 2008 and second in 2009. With these finishes they qualified for the NESCAC Championship each season, in which the top four teams from the fall qualifier compete for the NESCAC title.

"I'm looking forward to playing in my final NESCAC qualifier. I think this year all the teams are equally balanced and it should be an interesting result on Sunday afternoon," said Roche. An interesting result it was, as Amherst College finished in the top four to beat out Hamilton to play in the NESCAC Championship; it marks the first time Amherst qualified since the inception of the qualifier format in the 2007-08 season. Hamilton, Middlebury, Williams and Trinity had been the top four teams to qualify each of the previous three seasons.

Hamilton shot a 36-hole team total score of 620, 11 strokes behind fourth place finisher and final qualifier Trinity College. The Continentals were led by the usual suspects, as Scott fired rounds of 73 and 74 to finish T-7 individually, and Roche carded 77 and 74 to finish T-13 individually. Despite low scores and a strong effort, it was an unfortunate finish for the team that, going into the weekend, seemed poised to make a run to win at Shuttle Meadow.

"The poor showing this weekend wasn't due to a lack of skill. We can play with anybody. It was just a lack of college golf experience," said Roche.

Middlebury, led by senior star Bryan Cady, shot a scorching team total of 290 on Sunday and won the event by 12 strokes, which earns them the right to host the NESCAC Championship this upcoming spring. Cady shot 74-68 to finish at even par for the weekend. Williams finished second after failing to keep up with Middlebury on day two, Amherst finished third and defending NESCAC champion Trinity College rounds out the four teams that qualified to compete for the NESCAC title.

This upcoming weekend Hamilton will host its annual Fall Invitational at Yahnundasis Golf Club on Saturday, Oct. 9 and the Skenandoa Club on Sunday, Oct. 10.

Hamilton Sports Scoreboard

Sept.30-Oct. 6

FOOTBALL
Oct. 2- Loss 21-35 @ Middlebury

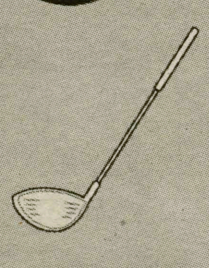
SOCCER
Women's:
Oct. 2- 0-0 tie @ William Smith

CROSS COUNTRY
Men's:
Oct. 1-25th place at Lehigh's Paul Short Invitational
Women's:
Oct. 1-36th place at Lehigh's Paul Short Invitational

VOLLEYBALL
Sept. 30- Win 3-0 @ Morrisville State

FIELD HOCKEY
Oct. 1- Win 3-2 @ St. Lawrence

TENNIS
Women's:
Oct. 2- 3-6 loss vs. William Smith



GOLF
Oct. 2- 5th at NESCAC Championships Qualifier

Tennis teams' fall season ends well

by Sophie Hays '13
Sports Contributer

It is now October, and with the leaves beginning to turn, earlier sunsets and chilly mornings, the men's and women's fall tennis season has come to a close. The men's team returned to the annual St. Lawrence Fall Classic on Sept. 20. Mike Moreno '11 returned home winning the "B" bracket, without losing a set in four matches and defeating teammate Peter Erwin '11 6-1, 6-1 in the final. Moreno joined sophomore Jon Franzel to reach the final of the "A" doubles bracket while Erwin advanced to the doubles final of the "B" bracket with Greg Kreitzer '11. Kolya Kerz '13 advanced to the quarterfinals of the "C" singles' bracket and later joined Coby Berman '12 to advance into the "B" doubles' semi-finals. Men's captain Kreitzer reflected: "It was really nice to see our hard work pay off at the St. Lawrence Invitational, as Erwin and Moreno each won 3 matches a piece en route to an all Hamilton final in the 'B Singles' Bracket."

On Oct. 2 and 3, a select group of five members of the men's team travelled to Saratoga Springs, N.Y. for the 2010 USTA/Intercollegiate Tennis Association Division III Northeast Regional championships. Winning two singles matches and advancing to the round of 16 was Franzel, while Jordan Petit, '13 advanced to the second round. Petit then teamed up with Greg Yin '14 and advanced to the second round of the doubles tournament, defeating Nazareth. Senior Mike Moreno and Franzel defeated Hobart College 8-5 in the first round of the doubles tournament, while dropping to the number-two seeded Vassar team. Currently ranked 20th, the men's team is looking forward to welcoming juniors Victor Zimmerman and Drew Libin back from being abroad in the spring. "It is a fun and exciting time for Hamilton tennis, as we begin looking forward to the 2010 season," says Kreitzer.

On Sept. 25, six members of the women's team competed in the 2010 U.S. Tennis Association/Intercollegiate Tennis Association Divion III Northeast Regional championships in Geneva, N.Y. Seeded 11th in the 64-player singles championship draw was captain Deb Barany '11 who advanced to the round of 16 after a three-set victory against Rochester and a straight-set win against SUNY Courland. On Oct. 2nd, the team hosted William Smith College and fell 5-1 in singles, but rallied for some very successful doubles matches. Barany joined Melissa Mann '13 to win 8-1 at first flight doubles while Alex Arenson '13 joined Meg Lee '14 to win 8-3 in third flight. "Our doubles teams are really strong this year. It's always a plus to start out matches with a 3-0 or 2-1 advantage after doubles," said Barany. "We have a very young team, and we've been able to improve a lot in this short fall season. I'm looking forward to the spring and getting some wins against tough NESCAC opponents."

Cross country starts to prep for championships

from Cross Country, page 20

"She got out hard and built the whole race. She looked great."

Though illness kept a couple of Hamilton's top runners away from Lehigh, the athletes who ran gave it their all. A mere 22 seconds separated Hamilton's second runner Abby King '11 from Hamilton's sixth, Hannah Lyons '14. Coach Hull specifically mentioned Erin West '11 for bringing her A-game on Friday, "Erin West had a phenomenal race! She was our 3rd runner and was previously our 10th runner!" Lyons also performed admirably for her first year of collegiate running, and mentioned that her teammates have helped her have such a successful season, "The team here is awesome – they take workouts and races very seriously, but are nonetheless supportive, encouraging, and positive." This team dynamic can only help the Continentals as they set their sights for this weekend's Hamilton Invitational and beyond.

As both the Hamilton Invitational and the NESCAC Championships will take place on the Hill, the teams are doing workouts over the home course to become familiar as familiar with it as possible. "We will continue to work hard and bring our best stuff to the table during championship season," remarked Coach Brett Hull. With the slippery hills of Lehigh behind them, the Continentals are no doubt tougher and more prepared for the upcoming championship stage of the season.

Spectator Sports
October 7, 2010

Continentals lose to Wesleyan 35-21, can't contain record setting player

PHOTO BY MIKE DOHERTY

Running back Dylan Isenberg '12 has been Hamilton's most prolific offensive player.

Senior Wesleyan tailback has record-setting day

by Dave Meisel '13
Sports Editor

In their opening game against Tufts, the Continentals were blindsided by Tufts' new dynamic passing offense. This past Saturday, Oct. 3, they were eaten up by Wesleyan senior Shea Dwyer's record setting performance.

Dwyer rushed for 213-yards on 27 carries (7.89-yards per carry) and scored all five Wesleyan touchdowns as the Cardinals routed the Continentals, 35-21, at Wesleyan's Corwin Stadium.

The Continentals never had a shot, as the Cardinals scored on drives of 90 and 88-yards in the game's first 20 minutes and added to their lead late in the second quarter.

On the first scoring drive, Dwyer rushed for 33-yards, capping it off with a 2-yard plunge to put the Cardinals ahead 7-0 with 4:28 gone by in the first quarter. The following scoring drive saw Dwyer elude several Hamilton defenders on a 29-yard screen pass that extended the lead to 14-0 with just over 10 minutes to play in the first half.

Several minutes later, after Hamilton turned the ball over on downs at its own 44 yard line, Shea Dwyer busted off a 32-yard gain on the ground. Hamilton then committed a 7-yard pass interference penalty, and Dwyer ran it in from 17-yards out to build the lead to three touchdowns. Hamilton, however, was able to quickly bring the game back within reach, as they drove 69-yards on nine plays in just over two minutes. Jordan Eck '12 ran it in from a yard out following a 28-yard pass play from Eck to Graham Sadler '13 to bring the score to 21-7 heading into halftime.

After surrendering 135 rushing yards in the first half, Hamilton attempted to make some adjustments to contain Dwyer during the break, but was hurt by the passing game on Wesleyan's first scoring drive of the second half. A 29-yard pass from Matt Coyne '12 to Kyle Weiss '12 set up Dwyer's fourth rushing touchdown of the day. Hamilton

*see **Football**, page 18*

Sloppy terrain at Lehigh doesn't slow cross country

Men place 25th while women place 36th

by Cooper Creagan '13
Sports Writer

Last Friday, the men and women of the Hamilton cross country teams traveled to Lehigh University, site of one of the largest cross country invitationals in the country. The torrential rain and flooding that had hit Lehigh the day before made the terrain considerably slippery, not to mention that each race of the day sent hundreds of spiked feet across eight kilometers of rolling hills, effectively turning the course into a swamp. By the time the men got on the line for the fifth race of the day, the conditions were less than optimal.

"The Lehigh course is normally fast, however, with all the rain the course was slick in many places," reported men's Coach Brett Hull. The conditions didn't stop Peter Kosgei '11 from coming out of the gates quickly, running his first mile in under five minutes and taking an early place among the race's leaders. However, the muckiness of the course eventually caught up to him and he finished almost two minutes behind his time at Lehigh last year. The terrain wasn't the only factor working against him; "Kosgei had taken a week and a half off because of some tendinitis in his knee," Coach Hull said. For Kosgei, however, two minutes over his best is still an excellent time of 25:28. He finished fifth in a race of almost 400.

Captain Scott Bickard '11, who has been having a phenomenal season so far, also had to face some hurdles of his own. "Scott was ill this past week," mentioned Coach Hull, "and not being able to breathe well definitely had an effect on his race." Although illness slowed Bickard somewhat, his time of 27:08 still placed him second of the Continentals. Teammates James Grebey '12, Hashem Zikry '13, and Devon Lynch '11 were close behind, all finishing in under 28 minutes. The team's overall strong performance is especially notable as Coach Hull estimated that the course "ran approximately 45 seconds to one minute slow" due to the weather. Finishing a respectable 25th in a field of 40 schools, Coach Hull is satisfied. "While it was a solid team day, we have a lot more in us," he said.

The women ran shortly after the men, the terrain no better for them than for their predecessors. Captain Meredith FitzPatrick '11 took the conditions in stride, calling the course "really fun." She began the race at a lightning pace of 6:04 per mile, and finished the six kilometers in 23:32, coming in a minute before any of her teammates and placing in the top 100 in a very competitive field. Women's Coach Ellen Hull was extremely proud of FitzPatrick's efforts, "Meredith was 19th among New York and New Jersey teams in our Atlantic Region," she explained.

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PHOTO BY KATE TUMMARELLO '11

Forward Colleen Callaghan '11 fires a shot off a pass.

Field Hockey improves to 6-1

by Hannah Grace O'Connell '14
Sports Contributor

The Hamilton College field hockey team has started off strong this season, with six wins overall. In their most recent game, the squad won 3-2 against St. Lawrence University in an away game on Oct. 1, stretching their winning streak to four games.

"I think we have had a great start to the season, and we have been playing with a lot of confidence and maturity," head coach Gillian McDonald said.

Nikki Haskins '14, Mary Lancaster '12 and Captain Erin McNally '12 scored in the first half to pace Hamilton to a 3-0

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